

# オレンジ

$\text{♩} = 100$   
F(4)  
E $\flat$  F(4) F(4)  
B $\flat$

Flute  
*mp* *simile*  
Cl.2

1st Clarinet in B $\flat$   
*mp*

2nd Clarinet in B $\flat$   
*mp*

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$   
*mp*

Tenor Saxophone in B $\flat$   
*mp*

Baritone Saxophone in E $\flat$   
*mp*

1st Trumpet in B $\flat$   
Fl., Vib.  
*mp*

2nd Trumpet in B $\flat$   
T.Sax.  
*m*

Horn in F

1st Trombone

2nd Trombone

Eupho

Tom

5 E<sup>b</sup>add9 G<sup>b</sup>M7<sup>-5</sup> (A) E<sup>b</sup>M7 F

Fl. *mp* *fp*

Cl.1

Cl.2

B.Cl. Drs.がない時  
Tuba Solo (*f*)

A.Sax. *fp*

T.Sax. *fp*

Bar.Sax. *fp*

Trp.1 *mp*

Trp.2 *mp*

Hrn. *mp*

Trb.1 *mp*

Trb.2 *f*

Euph. *f*

Tuba (Bass) *f*

Crash

*f* (stop)

Drs.がない時 (*f*)

The musical score is for the piece 'Orange' (オレンジ). It features a variety of instruments including Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Tuba. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *fp* (fortissimo piano), and *f* (forte). A tuba solo is indicated for the Bass Clarinet part. The score includes a large watermark 'SAMPLE' and a page number '2' at the bottom.

E♭M7 F Cm/G Gm E♭M9 F

9

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Glock.

*f*

13

E♭M7 F Gm7 F(4)  
E♭

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Cl.2 *mp*

*mp*

*mf* Solo

*mp*

*mf*

S.D. (rim)

*p* Melody (guide)

*mp*

17

F(4) Gm7 F(4)  
E $\flat$

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba  
(Bass)

Soli with Cl.  
*mf*

Soli with Fl.  
*mf*

Cl.2