

# ふるさと

♩=92

1 Flute  
Clarinet in B<sup>b</sup>/  
Trumpet in B<sup>b</sup>/  
Soprano Saxophone  
in B<sup>b</sup>  
Oboe/Violin

2 Clarinet in B<sup>b</sup>/  
Trumpet in B<sup>b</sup>  
Alto Saxophone  
in E<sup>b</sup>  
Oboe/Violin

3 Clarinet in B<sup>b</sup>  
Alto Saxophone in E<sup>b</sup>/  
Alto Horn in E<sup>b</sup>  
Horn in F  
Violin  
Viola

4 Tenor Saxophone  
in B<sup>b</sup>  
Clarinet in B<sup>b</sup>  
Horn in F  
Trombone/Euphonium/  
Bassoon/Cello

5 Bass Clarinet in B<sup>b</sup>  
Baritone Saxo  
Trombone/F  
B<sup>2</sup>

Others  
Vc.

S.Cym.  
Tri.

(lock.)

C7 A<sup>b</sup> Fm A<sup>b</sup> B<sup>b</sup>m

The musical score is for the piece "ふるさと" (Hometown) in 3/4 time, marked ♩=92. It features five main sections of instruments. Section 1 includes Flute, Clarinet in B<sup>b</sup>/Trumpet in B<sup>b</sup>/Soprano Saxophone in B<sup>b</sup>, and Oboe/Violin. Section 2 includes Clarinet in B<sup>b</sup>/Trumpet in B<sup>b</sup>, Alto Saxophone in E<sup>b</sup>, and Oboe/Violin. Section 3 includes Clarinet in B<sup>b</sup>, Alto Saxophone in E<sup>b</sup>/Alto Horn in E<sup>b</sup>, Horn in F, Violin, and Viola. Section 4 includes Tenor Saxophone in B<sup>b</sup>, Clarinet in B<sup>b</sup>, Horn in F, and Trombone/Euphonium/Bassoon/Cello. Section 5 includes Bass Clarinet in B<sup>b</sup>, Baritone Saxo, and Trombone/F B<sup>2</sup>. The score also includes parts for Others and Vc. (Violoncello). The piece concludes with a section for S.Cym. (Snare Drum) and Tri. (Triangle). The key signature changes from one sharp (F#) to one flat (B<sup>b</sup>) in the final section. The score is marked with dynamics such as mp (mezzo-piano) and f (forte). A large watermark "SAMPLE" is overlaid on the score.

rit. (A) a tempo

8

1 Fl. Cl./Trp./ S.Sax. Ob./Vn.

2 Cl./Trp. A.Sax. Ob./Vn.

3 Cl. A.Sax./ A.Hrn. Hrn. Vn. Va.

4 T.Sax. Cl. Hrn. Trb./Euph./ Bsn./Vc.

5 B.Cl. Bar.Sax. Trb./Euph./ Bsn./Vc./ St.B. Tu'

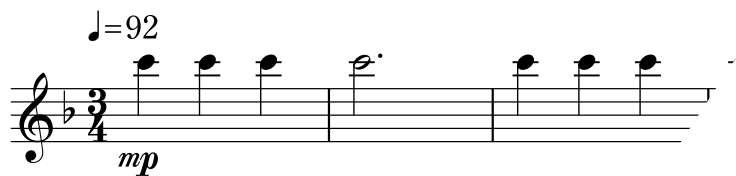
Am C7 F Melody (Guide)

Tamb. Vib.

# ふるさと

## PART 1 Flute

♩=92



*mp*

7

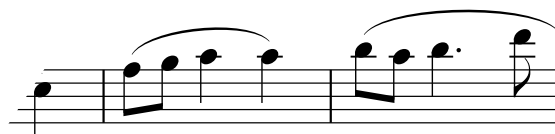


13 (A) *a tempo*

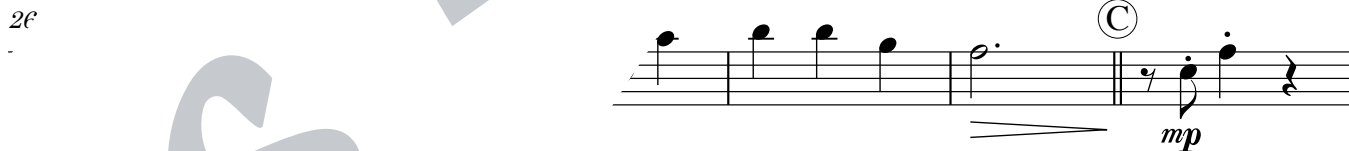


*r*

20



26



© *mp*



*mf* *mp*

# ふるさと

## PART 1

Clarinet in B $\flat$  / Trumpet in B $\flat$  /  
Soprano Saxophone in B $\flat$

$\text{♩} = 92$

mp

Musical notation for measures 1-6 in 3/4 time, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

7

Musical notation for measures 7-9. Measure 7: D4, E4, F#4, G4. Measure 8: A4, B4, C5. Measure 9: B4, A4, G4, F#4, E4, D4.

13 (A) *a tempo*

2

1

Musical notation for measures 13-15. Measure 13: D4, E4, F#4, G4. Measure 14: A4, B4, C5. Measure 15: B4, A4, G4, F#4, E4, D4.

20

Musical notation for measures 20-21. Measure 20: D4, E4, F#4, G4. Measure 21: A4, B4, C5.

Musical notation for measures 22-25. Measure 22: D4, E4, F#4, G4. Measure 23: A4, B4, C5. Measure 24: B4, A4, G4, F#4, E4, D4. Measure 25: D4, E4, F#4, G4.

26

(C)

mp

Musical notation for measures 26-29. Measure 26: D4, E4, F#4, G4. Measure 27: A4, B4, C5. Measure 28: B4, A4, G4, F#4, E4, D4. Measure 29: D4, E4, F#4, G4.

mf mp

Musical notation for measures 30-33. Measure 30: D4, E4, F#4, G4. Measure 31: A4, B4, C5. Measure 32: B4, A4, G4, F#4, E4, D4. Measure 33: D4, E4, F#4, G4.

# ふるさと

## PART 1 Oboe

♩=92

*mp*

Musical notation for measures 1-6 in 3/4 time, starting with a tempo marking of ♩=92 and a dynamic marking of *mp*.

7

Musical notation for measures 7-12, ending with a double bar line.

13 (A) *a tempo*

Musical notation for measures 13-19, including a first ending bracket labeled (A) and a dynamic marking of *r*.

20

Musical notation for measures 20-25, featuring a slur over measures 24-25.

26

Musical notation for measures 26-31, including a second ending bracket labeled (C) and a dynamic marking of *mp*.

Musical notation for measures 32-37, including dynamic markings of *mf* and *mp*.