

Romeo and Juliet

Comp. Sergei Prokofiev
Arr. George Sato

[Montagus and Capulets]

Andante $\text{♩} = 50$

1st Flute

2nd Flute (Piccolo) (Picc.)

*Oboe

*Bassoon

*E \flat Clarinet

1st Clarinet in B \flat

2nd Clarinet in B \flat Hr.3

3rd Clarinet in B \flat Hr.4

*Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

*2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat Tb.3

*Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat Tp.3

*3rd Trumpet in B \flat

1st&2nd Horns in F

*3rd&4th Horns in F

1st Trombone

2nd Trombone

*3rd Trombone

Euphonium Hr.4

Tuba

*String Bass

Percussion I Timp. [F, G, A, D]

Percussion II S.Cym.

Percussion III S.D.

Percussion IV B.D.

9 **(A)** **(B)** Allegro pesante ♩=100

Fl.1 *f* *ff* *ppp* *pp*

Picc. *f* *ff* *ppp* *pp* Change to Flute

*Ob. *f* *ff* *ppp* *pp*

*Bsn. *f* *ff* *ppp* *pp* Bs.Cl., B.Sax. *mf pesante*

*E^b Cl. *ppp* *pp*

Cl.1 *ppp* *pp*

Cl.2 Hr.3 *mf* *ppp* *pp*

Cl.3 Hr.4 *mf* *ppp* *pp*

*B.Cl. *ppp* *pp*

A.Sax.1 *f* *ppp* *pp* *mf pesante* Tp.3のない時優先

*A.Sax.2 *f* *ppp* *pp* *mf* Ob.

T.Sax. *ppp* *pp* *mf* Bs.Cl.

*B.Sax. *f* *ff* *ppp* *pp* *mf pesante*

Trp.1 *mf* *ff*

Trp.2 *f* *ff*

*Trp.3 *f* *ff*

Hrns.1,2 *mf* *ff* *f pesante*

*Hrns.3,4 *mf* *ff* *f pesante*

Trb.1 *f* *ff* *f pesante* Hr.4 *f pesante*

Trb.2 *f* *ff* *f pesante*

*Trb.3 *f* *ff* *f pesante*

Euph. *pp* *f pesante* Hr.3

Tuba *f* *ff* *f pesante*

*St.B. *ppp* *pp* *f pesante*

Timp. [F -> E, A -> B]

S.Cym. *pp* *ff*

S.D. *ff*

B.D. *mp*

19

Fl.1 *f pesante*

Fl.2 *mf*

*Ob. *f marcato e pesante*

*Bsn. *f pesante*

*E^b Cl. *f pesante marcato e pesante*

Cl.1 *f pesante marcato e pesante*

Cl.2 *f pesante marcato e pesante*

Cl.3 *f pesante marcato e pesante*

*B.Cl. *f pesante*

A.Sax.1 *mf*

*A.Sax.2 *f marcato e pesante*

T.Sax. *mf*

*B.Sax. *f pesante*

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1 *f pesante*

Trb.2 *f pesante*

*Trb.3 *f pesante*

Euph. *f pesante*

Tuba *f pesante*

*St.B. *f pesante*

Timp.

S.Cym.

S.D.

B.D. *f*

©

26

Fl.1 *f* *mf* *f* *sf* *mf* *f* *sf* *mf*

Fl.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*Ob. *f* *sf* *f* *sf* *f* *sf* *f* *sf*

*Bsn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *sf*

*E \flat Cl. *f* *f* *f* *f* *f* *f* *f* *f*

Cl.1 *f* *f* *f* *f* *f* *f* *f* *f*

Cl.2 *f* *f* *f* *f* *f* *f* *f* *f*

Cl.3 *f* *f* *f* *f* *f* *f* *f* *f*

*B.Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *sf*

A.Sax.1 *mf* *f* *f* *f* *f* *f* *f* *f*

*A.Sax.2 *f* *f* *f* *f* *f* *f* *f* *f*

T.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*B.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *sf*

Trp.1

Trp.2

*Trp.3

Hrns.1,2 *f* *f* *f* *f* *f* *f* *f* *sf*

*Hrns.3,4 *f* *f* *f* *f* *f* *f* *f* *sf*

Trb.1 *f* *f* *f* *f* *f* *f* *f* *sf*

Trb.2 *f* *f* *f* *f* *f* *f* *f* *sf*

*Trb.3 *f* *f* *f* *f* *f* *f* *f* *sf*

Euph. *f* *f* *f* *f* *f* *f* *f* *sf*

Tuba *f* *f* *f* *f* *f* *f* *f* *sf*

*St.B. *f* *f* *f* *f* *f* *f* *f* *pizz.* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f*

S.Cym.

S.D.

B.D. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Change to Piccolo

Ob., A.Sax.2

(D)

34

Fl.1 *f pesante*

Picc. *mf*

*Ob. *mf* *f*

*Bsn. *mf pesante*

*E♭ Cl. *f pesante*

Cl.1 *mf* *f*

Cl.2 *f pesante*

Cl.3 *f pesante*

*B.Cl. *mf pesante*

A.Sax.1 *mf* *mf*

*A.Sax.2 *mf* *f*

T.Sax. *mf* *mf*

*B.Sax. *mf pesante*

Trp.1 Hrs. *f* *mf* Ob., A.Sax.2

Trp.2 Hrs. *f*

*Trp.3 *f*

Hrns.1,2 *f*

*Hrns.3,4 *f*

Trb.1 Hr.4 *f*

Trb.2 *f*

*Trb.3 *f*

Euph. Hrs. *f*

Tuba *f*

*St.B. *f* arco

Timp. *mp*

S.Cym.

S.D.

B.D.

41 (E)

Fl.1 *mf* *f*

Picc.

*Ob. *mf* *f*

*Bsn. *f* *mf* *f*

*E^b Cl. *f* *f* *f*

Cl.1 *f* *f* *f*

Cl.2 *f* *f* *f*

Cl.3 *f* *f* *f*

*B.Cl. *f* *Bsn.* *mf* *f*

A.Sax.1 *mf*

*A.Sax.2

T.Sax. *f* *Bsn., Bs.Cl.* *f* *f* *f*

*B.Sax. *f* *mf* *f*

Trp.1

Trp.2

*Trp.3

Hrns.1,2 *f* *f*

*Hrns.3,4 *f* *f*

Trb.1 *f* *f pesante*

Trb.2 *f* *f pesante*

*Trb.3 *f* *f pesante*

Euph. *f* *f pesante*

Tuba *f* *f pesante (pizz.)*

*St.B. *f pizz.* *f*

Timp. *f*

S.Cym.

S.D. *f*

B.D. *f*

48

Fl.1 *f* *ff* (F) *mf*
 Picc. *f* *ff* Change to Flute
 *Ob. *mf* *ff*
 *Bsn. *f marcato* *ff* *mf*
 *E♭ Cl. *f* *ff*
 Cl.1 *f* *ff*
 Cl.2 *f* *ff*
 Cl.3 *f* *ff*
 *B.Cl. *f marcato* *ff* *mf*
 A.Sax.1 *f marcato* *ff* *mf*
 *A.Sax.2 *f marcato* *ff*
 T.Sax. *mf* *ff* *mf*
 *B.Sax. *f marcato* *ff* *mf*
 Trp.1 *f* *ben tenuto* *ff*
 Trp.2 *f* *ben tenuto* *ff*
 *Trp.3 *f* *ff*
 Hrns.1,2 *f*
 *Hrns.3,4 *f*
 Trb.1 *f* Hr.4 *f*
 Trb.2 *ff* (Tb.3) *f*
 *Trb.3 *ff*
 Euph. *f marcato* *ff* *f*
 Tuba *f marcato* *ff* *f*
 *St.B. *f* *arco* *ff* *f*
 Timp. *f*
 Vib. *f*
 S.D. *f*
 B.D. *f* *mp*

55

Fl.1 *f pesante*

Fl.2 *mf*

*Ob. Slide Whistleを演奏する場合は休んでよい

*Bsn. *f*

*E♭ Cl. *f pesante*

Cl.1 *f pesante*

Cl.2 *f pesante*

Cl.3 *f pesante*

*B. Cl. *f pesante*

A. Sax.1 *mf*

*A. Sax.2 *f*

T. Sax. *mf*

*B. Sax. *f*

Trp.1 *f*

Trp.2 *f*

*Trp.3 *f*

Hrns.1,2 *f*

*Hrns.3,4 *f*

Trb.1 *f*

Trb.2 *f*

*Trb.3 *f*

Euph. *f*

Tuba *f*

*St. B. *f*

Timp. *f*

Vib. *f*

S.D. *f*

B.D. *f*

Moderato tranquillo $\text{♩} = 84$

63  Solo

Fl.1 *p dolce* *p espress.* *mp dolce*

Fl.2 *p espress.* *mp dolce*

*Ob. *opt. Slide Whistle* *pp* *p*

*Bsn. *pp* *p*

*E♭ Cl. *p*

Cl.1 *pp* *p*

Cl.2 *pp* *p*

Cl.3 *pp* *p*

*B.Cl. *pp* *p*

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax. *pp* *p*

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba *St.Bs. (pizz.)* *pp* *p*

*St.B. *pizz.* *pp* *p*

Timp. *[E → G♭, G → A♯]* *p Glock.*

Vib. *pp* *p tranquillo*

Tamb. *pp Tamb.* *pp* *pp*

Tri. *pp Tri.* *pp* *pp*

