

ホール・ニュー・ワールド  
**A Whole New Wo**

Piano (Full Score)

♩=116

Euphonium

Euphonium  
(Option for Duet)

Piano

*p legato*

♩=116

*E<sup>b</sup>add9*

*A<sup>b</sup>  
E<sup>b</sup>*

5

*E<sup>b</sup>add9*

*mf*

*mf*

*A<sup>b</sup>6*

*A<sup>b</sup>  
E<sup>b</sup>*

*A<sup>b</sup>  
E<sup>b</sup>*

*1<sup>st</sup>*

*E<sup>b</sup>* *A<sup>b</sup>M7  
C* *B<sup>b</sup>  
D* *Fm  
A<sup>b</sup>* *G7* *Cm* *Cm7  
B<sup>b</sup>*

The image displays a musical score for the piano part of 'A Whole New World'. It features two systems of staves. The first system includes two Euphonium staves (one for a duet option) and a grand staff for the piano. The tempo is marked as quarter note = 116. The piano part begins with a *p legato* marking. The second system includes a grand staff for the piano and a single Euphonium staff. It contains various musical notations such as dynamics (*mf*), articulation (accents), and chord symbols (*E<sup>b</sup>add9*, *A<sup>b</sup>6*, *A<sup>b</sup>  
E<sup>b</sup>*, *E<sup>b</sup>*, *A<sup>b</sup>  
E<sup>b</sup>*). The score concludes with a first ending bracket and a series of chord symbols: *E<sup>b</sup>*, *A<sup>b</sup>M7  
C*, *B<sup>b</sup>  
D*, *Fm  
A<sup>b</sup>*, *G7*, *Cm*, and *Cm7  
B<sup>b</sup>*.

15

Ab Eb B Eb

19

Ab/Eb Eb 17 Ab B

2

Ab/Eb Bb f

ホール・ニュー・ワールド  
**A Whole New Wo**

Euphonium

♩=116

8

A

*mf*

12

17

B

21

25

C

ホール・ニュー・ワールド  
**A Whole New Wo**

Euphonium  
(Option for Duet)

♩=116

8 (A)

18

*mf*

23

27

*mf*

32

ホール・ニュー・ワールド  
**A Whole New Wo**

ユーフォニアム ショートソロ  
 (伴奏なし)

