

アンダー・ザ・シー
Under the Sea

Piano (Full Score)

Horn in F
Horn in F
(Option for Duet)

Piano

$\text{♩} = 100$

$\text{♩} = 100$

C G7

f

5

mf

2nd time only

mf

C C

Ⓐ

mf

f

G7 C G7 C

15

G7 C (B) F

mf

19

G7 C

24

C C

F G7 C

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Horn in F

$\text{♩} = 100$ **(A)**

13

18

23

28

33

38

45 **(E)**

(F)

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Horn in F (Option for Duet)

$\text{♩} = 100$ **(A)** 2nd time only

8 *mf*

13

18

25 **(C)** *f*

30 **(D)**

35 **1**

40 **(E)**

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of several systems of music. The first system starts with a tempo marking of quarter note = 100 and includes a rehearsal mark (A) for the second time only. Dynamic markings include *mf* and *f*. Rehearsal marks (B), (C), (D), and (E) are placed at various points in the score. A first ending bracket is shown above measures 35-36. The score concludes with a final line of music.

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ホルン ショートソロ
(伴奏なし)

♩=100
mf

5

9 (A)

13

17

f

22