

Bittersweet Samba

ビターズウィート・サン

♩=100

Clap-hand

Flute

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

Euphor

f Perc. がない時 Cowb.

Clap-hand

Clap

Clap-hand

S.D.

Clap-hand

Clap-hand

The musical score is arranged in a standard orchestral layout. It includes parts for Flute, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horn, Trombones (1st, 2nd), and Euphonium. The score is divided into measures, with some measures containing rests for certain instruments. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The tempo is marked as ♩=100. There are several instances of 'Clap-hand' and 'Clap' markings, indicating the placement of percussion. A specific instruction for the percussion part reads 'f Perc. がない時 Cowb.', which translates to 'loud percussion when cowbell is not present'. The score concludes with a section marked 'S.D.' (Samba Drum) and further 'Clap-hand' markings.

5

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Dr.

f

f

Cym.

11 (A) Fm Fm Eb D♭M7 Fm C Eb

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D.

mf

p

mf

mp

mf Tb.2もT.Sx.もない時

simile

simile

simile

This musical score is for the piece 'Petersweet Samba'. It features a variety of instruments including Flute, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horns, Trombone 1 & 2, Euphonium, Tuba, and Drums. The score is written in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The first system includes a rehearsal mark '11 (A)' and a series of chords: Fm, Fm Eb, D♭M7, Fm C, and Eb. Dynamic markings such as *mf*, *p*, and *simile* are used throughout. Performance instructions include 'Tb.2もT.Sx.もない時' (when Tb.2 and T.Sax. are not present). The score is marked as a sample with a large 'SAMPLE' watermark.

16 C7 Fm Fm

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl.

A.Sax. (Tp.2) *mf*

T.Sax.

B.Sax. *simile*

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2 *mf*

Euph.

Tuba

Drs

(Conga) *mf*

simile

simile

21 $E\flat$ $D\flat$ C

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Dr

The image shows a page of a musical score for the piece 'Pitah Sweet Samba'. The score is for a full band and includes parts for Flute, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, and Drums. The music is in 4/4 time and features a key signature change from E-flat major to C major across three measures. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The page number '5' is located at the bottom center.