

13

dim.

Red. *

dim.

17 (B)

(B)

p

Red. *

21 (C)

(C)

p cresc. p

Red. * Red. *

cresc. p

25

f sf

Red. * Red. *

sf

29

fp *f* *p*

fp *sf*

Red. *

33

sf *f* *cresc.*

sf *f* *p cresc.*

Red. *

37

f *dim.*

f *dim.*

Red. *

42 (E)

cresc. *f* *p*

Red. *

47

p

Red. * *F*

52

pp

Red. * *pp*

57

dim.

Red. * *dim.* *pp* * *attacca*

Rasch und feurig

f

Red. * *f*

65

65-68

sf

65-68: Musical score for measures 65-68. The system includes a single treble clef staff for the Alto Saxophone and a grand staff (treble and bass clefs) for the piano accompaniment. The Alto Saxophone part features a melodic line with a *sf* dynamic marking. The piano accompaniment consists of chords and rhythmic patterns, with triplets in the right hand and a bass line in the left hand.

69

69-71

sf

69-71: Musical score for measures 69-71. The system includes a single treble clef staff for the Alto Saxophone and a grand staff for the piano accompaniment. The Alto Saxophone part continues with a melodic line, marked with *sf*. The piano accompaniment features a consistent rhythmic pattern of chords in the right hand and a bass line in the left hand.

72

72-74

cresc. *ff*

72-74: Musical score for measures 72-74. The system includes a single treble clef staff for the Alto Saxophone and a grand staff for the piano accompaniment. Both parts are marked with *cresc.* and reach a *ff* dynamic. A circled 'G' is present above the first measure of both staves. The piano accompaniment has a more active right hand with chords and a simpler bass line.

75

75-78

sf

Red. *

75-78: Musical score for measures 75-78. The system includes a single treble clef staff for the Alto Saxophone and a grand staff for the piano accompaniment. The Alto Saxophone part has a melodic line with *sf* dynamics. The piano accompaniment features triplets in both hands and a bass line. The word *Red.* is written below the piano part, followed by asterisks.