

# 明日があるさ

♩=192 (♩=♩♩)

1 Flute  
Clarinet in B<sup>b</sup>/  
Trumpet in B<sup>b</sup>/  
Soprano Saxophone  
in B<sup>b</sup>  
Oboe/Violin

2 Clarinet in B<sup>b</sup>/  
Trumpet in B<sup>b</sup>  
Alto Saxophone  
in E<sup>b</sup>  
Oboe/Violin

3 Clarinet in B<sup>b</sup>  
Alto Saxophone in E<sup>b</sup>/  
Alto Horn in E<sup>b</sup>  
Horn in F  
Violin  
Viola

4 Tenor Saxophone  
in B<sup>b</sup>  
Clarinet in B<sup>b</sup>  
Horn in F  
Trombone/Euphonium/  
Bassoon/Cello

5 Bass Clarinet in  
Baritone Sa  
Trombor

Melody (Guide)

Xylo.

*f* *mf* *mp*

7

1 Fl.  
Cl./Trp./  
S.Sax.  
Ob./Vn.

2 Cl./Trp.  
A.Sax.  
Ob./Vn.

3 Cl.  
A.Sax./  
A.Hrn.  
Hrn.  
Vn.  
Va.

4 T.Sax.  
Cl.  
Hrn.  
Trb./Euph./  
Bsn./Vc.

5 B.Cl.  
Bar.Sax.  
Trb./Euph./  
Bsn./Vc./  
St. J

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Gm C F7 Bb

W.Blocks  
*mp*

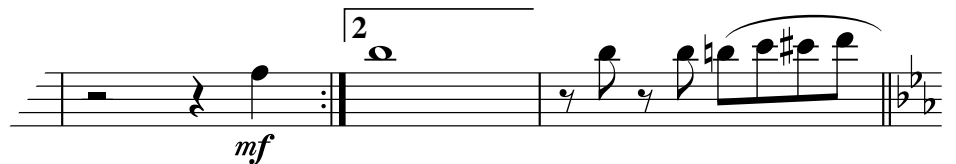
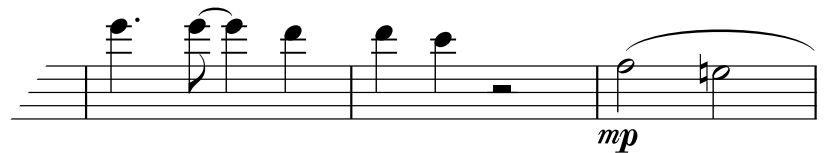
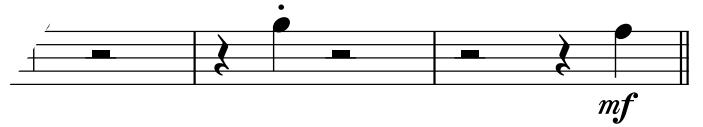
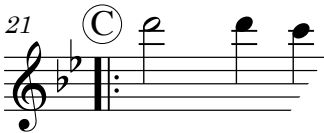
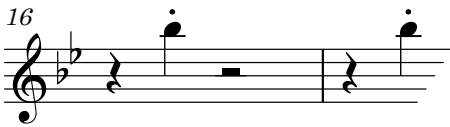
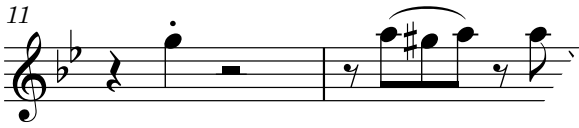
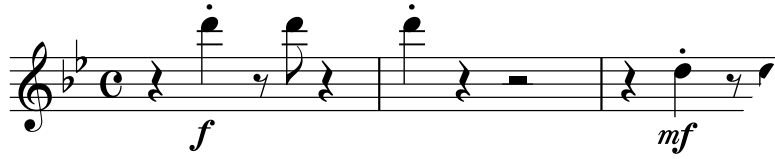
Glock.  
*mp*

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# 明日があるさ

## PART 1 Flute

♩=192 (♪=♪<sup>3</sup>)

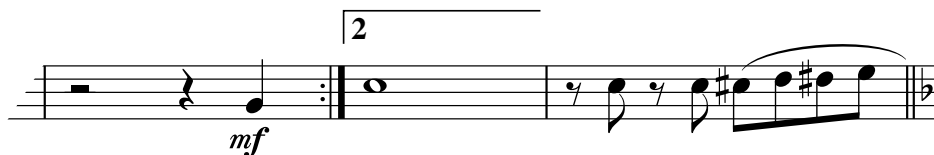
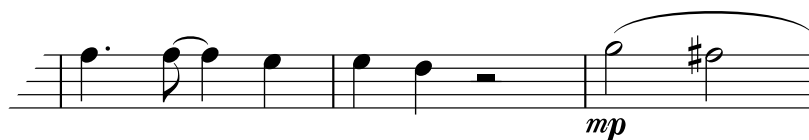
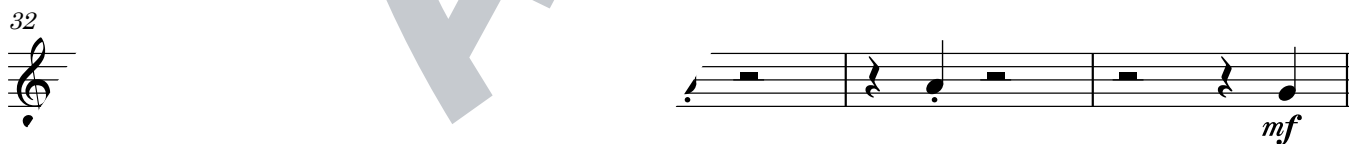


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## PART 1

Clarinet in B $\flat$  / Trumpet in B $\flat$  /  
Soprano Saxophone in B $\flat$

$\text{♩} = 192$  ( $\text{♪} = \text{♪}^3$ )



# 明日があるさ

## PART 1 Oboe

♩=192 (♩♩=♩<sup>3</sup>♩)

