

# 上を向いて歩こう

♩=152 (♩=♩♩)

Flute  
Clarinet in B<sup>b</sup>/  
Trumpet in B<sup>b</sup>/  
Soprano Saxophone  
in B<sup>b</sup>  
Oboe/Violin

Clarinet in B<sup>b</sup>/  
Trumpet in B<sup>b</sup>  
Alto Saxophone  
in E<sup>b</sup>  
Oboe/Violin

Clarinet in B<sup>b</sup>  
Alto Saxophone in E<sup>b</sup>/  
Alto Horn in E<sup>b</sup>  
Horn in F  
Violin  
Viola

Tenor Saxophone  
in B<sup>b</sup>  
Clarinet in B<sup>b</sup>  
Horn in F  
Trombone/Euphonium/  
Bassoon/Cello

Bass Clarinet in F  
Baritone Sax  
Trombone/  
F

Ride  
Crash  
Tri.  
D.

opt.  
opt.  
B<sup>b</sup>  
D  
D<sup>b</sup>M7

6

1 Fl. *p cresc.*  
Cl./Trp./ S.Sax. *p cresc.*  
Ob./Vn. *p cresc.*

2 Cl./Trp. *p cresc.*  
A.Sax. *p cresc.*  
Ob./Vn. *p cresc.*

3 Cl. *p cresc.*  
A.Sax./ A.Hrn. *p cresc.*  
Hrn. *p cresc.*  
Vn. *p cresc.*  
Va. *p cr*

4 T.Sax. *f*  
Cl. *f*  
Hrn. *f*  
Trb./Euph./ Bsn./Vc. *f*

5 B.Cl. *f*  
Bar.Sax. *f*  
Trb./Euph./ Bsn./Vc./ St.B. *f*

7

Gm7 C C7<sup>9</sup> F6 *mp*

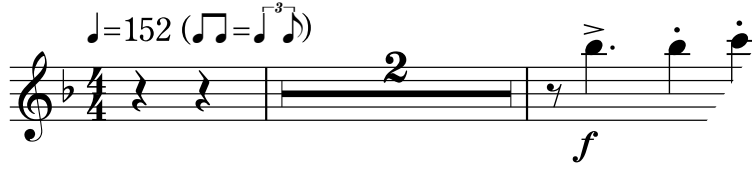
Tom *sc.*  
*p cresc.* *f* *mp*

*p cresc.*

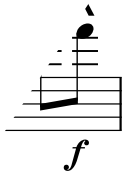
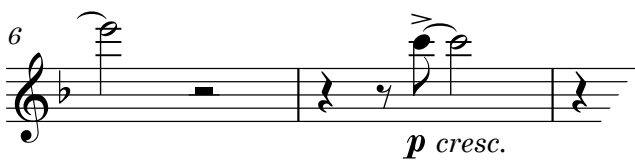
# 上を向いて歩こう

## PART 1 Flute

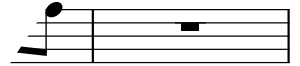
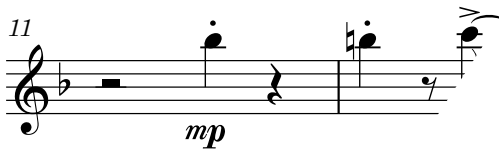
♩=152 (♩♩=♩<sup>3</sup>)



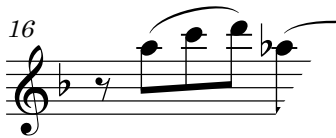
6



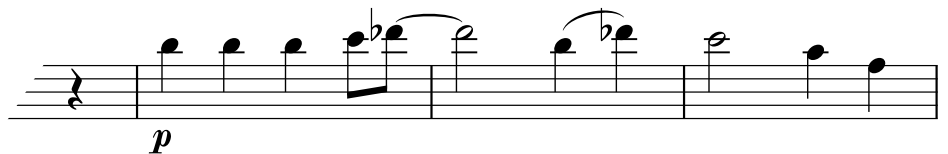
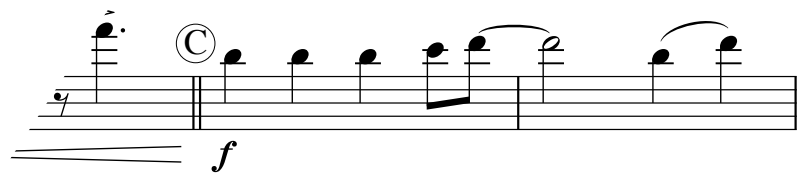
11



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# 上を向いて歩こう

## PART 1

Clarinet in B $\flat$  / Trumpet in B $\flat$  /  
Soprano Saxophone in B $\flat$

$\text{♩} = 152$  (♪ = ♩<sup>3</sup>)

*f*

6

*p cresc.*

*f*

11

*mp*

16

23

*f*

*p*

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## PART 1 Oboe

♩=152 (♩♩=♩<sup>3</sup>)

