

Piano

# Csardas

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**Horn in F**

**Piano**

*Largo maestoso*

*Largo*

*f*

*p*

*rall.*

*3*

*cresc.*

*molto rall.*

*f*

*mf*

*mf*

6

10

14

18 *veloce* *poco rall.* *a tempo* *molto rall.*

*poco rall.* *a tempo* *molto rall.*

21 **Allegro vivace** *p*

**Allegro vivace** *p*

**Allegro vivace** *p l'accompagnement très sec*

26 *f* *p*

*f* *p*

32 *cresc. molto* *f*

*cresc. molto* *f*

*cresc. molto* *f*

38 (B) *mf* *p*

Musical score for measures 38-42. The horn part (top staff) begins with a circled 'B' and a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, followed by a half note and a quarter note. The piano accompaniment (bottom staves) consists of chords and single notes, with a dynamic marking of *mf* that changes to *p* at measure 42.

43 *pp* *pp*

Musical score for measures 43-47. The horn part (top staff) continues with a melodic line, marked with a dynamic of *pp*. The piano accompaniment (bottom staves) consists of chords and single notes, also marked with a dynamic of *pp*.

48 *cresc. molto* *f* *cresc. molto* *f*

Musical score for measures 48-53. The horn part (top staff) features a melodic line with a dynamic marking of *cresc. molto* that reaches *f* by measure 53. The piano accompaniment (bottom staves) also has a dynamic marking of *cresc. molto* that reaches *f* by measure 53.

54 (C) *molto meno* *f* *pp* *grazioso*

Musical score for measures 54-58. The horn part (top staff) is mostly rests, marked with a circled 'C' and *molto meno*. The piano accompaniment (bottom staves) begins with a dynamic of *f*, then *pp*, and ends with a *grazioso* marking. The piano part features chords and melodic fragments.