

僕らまた

SG

$\text{♩} = 152 (\text{♪} = \text{♪}^3)$ E^\flat Clap·hand B^\flat $\text{G}7$ D D

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat Solo mf

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone *mf*

Eup \flat *mf* *simile*

$\text{♩} \cdot \text{D} \cdot (\text{rim})$

Clap·hand

足踏み

mf *simile* *simile*

6 A^b E^b / G A^b E^b / B^b B^b F \textcircled{A}

Fl. $\% \quad \% \quad \% \quad \%$

Cl.1 $\% \quad \% \quad \% \quad \%$

Cl.2 $\% \quad \% \quad \% \quad \%$

B.Cl. $\bullet \bullet \quad \bullet \bullet \quad \bullet \bullet$

A.Sax. $\bullet \quad \bullet \quad \bullet \quad \bullet$

T.Sax. $\% \quad \% \quad \bullet \quad \bullet$

B.Sax. $\bullet \quad \bullet \quad \bullet \quad \bullet$

Trp.1 $\bullet \quad \bullet \quad \bullet \quad \bullet \quad \bullet \quad \bullet \quad \bullet \quad \bullet$

Trp.2 $\% \quad \bullet \quad \bullet \quad \bullet \quad \bullet \quad \bullet$ *simile*

Hrn. $\bullet \quad \bullet \quad \bullet \quad \bullet$

Trb.1 $\bullet \quad \bullet \quad \bullet \quad \bullet \quad \bullet \quad \bullet$ *mf* *mf*

Trb.2 $\bullet \quad \bullet \quad \bullet \quad \bullet \quad \bullet \quad \bullet$ *mf* *mf*

Euph. $\bullet \quad \bullet \quad \bullet \quad \bullet \quad \bullet \quad \bullet$

Tuba $\bullet \quad \bullet \quad \bullet \quad \bullet \quad \bullet \quad \bullet$ *mf*

S.D. $\bullet \bullet \bullet \quad \bullet \bullet \bullet$ *rim*

Cym. $\times \quad \times \quad \times \quad \times$

Vib. $\bullet \quad \bullet \quad \bullet \quad \bullet$ *mf*

simile

12 Cm Gm A \flat E \flat /
G

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

simile

mf

mf

17 B^b E^b B^7 $B+5$ Cm

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1 *mf*

Trb.2 *mf*

Euph.

Tuba

T.Sx.のない時で
Tp.の音が出にく

Basses

22

E \flat B \flat 7 B \circ Cm A \flat

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Basses

mp

mp

mp