

# Magic

♩=116

The score is divided into five systems, each with a bracketed group of instruments:

- System 1:** Flute, Clarinet in B<sup>b</sup>/Trumpet in B<sup>b</sup>/Soprano Saxophone in B<sup>b</sup>, Oboe/Violin. Dynamics: *mf*, *f* others, *f* Trp., *f* Cl.
- System 2:** Clarinet in B<sup>b</sup>/Trumpet in B<sup>b</sup>, Alto Saxophone in E<sup>b</sup>, Oboe/Violin. Dynamics: *p cresc.*, Trp.
- System 3:** Clarinet in B<sup>b</sup>, Alto Saxophone in E<sup>b</sup>/Alto Horn in E<sup>b</sup>, Horn in F, Violin, Viola. Dynamics: *p cresc.*, *p cresc.*, *p cresc.*, *p cresc.*, *p cresc.*
- System 4:** Tenor Saxophone in B<sup>b</sup>, Clarinet in B<sup>b</sup>, Horn in F, Trombone/Euphonium/Bassoon/Cel'. Dynamics: *p cresc.*
- System 5:** Bass Clarinet, Baritone S, Trombone. Dynamics: *f*

Additional markings include *resc.*, *f*, *F*, *B.D.*, *H.H.*, *Tom*, *S.D.*, and *Crash*.

6 A

1 Fl.  
Cl./Trp./  
S.Sax.  
Ob./Vn.

2 Cl./Trp.  
A.Sax.  
Ob./Vn.  
Vn.

3 Cl.  
A.Sax./  
A.Hrn.  
Hrn.  
Vn.  
Va.

4 T.Sax.  
Cl.  
Hrn.  
Trb./Euph./  
Bsn./Vc.

5 B.Cl.  
Bar.Sax.  
Trb./Euph./  
Bsn./Vc./  
St.F

7

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob.

Vn.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Dm7 B<sup>b</sup>add9

Xylo.

*mf*

# Magic

## Mrs. GREEN APPLE

PART 1  
Flute

♩=116

*mf*

5

Ⓐ

17

*c.*

22

Ⓒ

*f*

27

31

Ⓓ

35

1

Ⓕ

6

*cresc.*

# Magic

## Mrs. GREEN APPLE

### PART 1

Clarinet in B $\flat$  / Trumpet in B $\flat$  /

Soprano Saxophone in B $\flat$

♩ = 116

*mf*

5

17

22

27

31

35

*f*

*cresc.*

*cresc.*

# Magic

## Mrs. GREEN APPLE

PART 1  
Oboe

♩=116

*mf*

Musical notation for measures 1-4 in treble clef, 2/4 time. The music consists of eighth notes with slurs and accents. The dynamic is *mf*.

5

Musical notation for measures 5-8. Measure 8 ends with a repeat sign and a circled letter 'A' above it.

17

Musical notation for measures 17-21. Measure 21 ends with a repeat sign and a circled letter 'C' above it.

22

Musical notation for measures 22-26. Measure 26 ends with a repeat sign and a circled letter 'D' above it. The dynamic is *f*.

27

Musical notation for measures 27-30. Measure 30 ends with a repeat sign and a circled letter 'D' above it.

31

Musical notation for measures 31-34. Measure 34 ends with a repeat sign and a circled letter 'D' above it.

35

Musical notation for measures 35-38. Measure 38 ends with a repeat sign and a circled letter 'D' above it.

1

Musical notation for measures 39-42. Measure 42 ends with a repeat sign and a circled letter 'D' above it.

6

Musical notation for measures 43-46. Measure 46 ends with a repeat sign and a circled letter 'F' above it. The dynamic is *cresc.*