

ハッピー☆ブギ

♩=153 (♩=♩³)

Dr

リコーダー

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

打

5

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

タンバリン

ト

トライアングル

リム(ふち)

{+=ミュート(手でひびきを止めたままたたく)
○=オープン(ひびかせてたたく)

Detailed description: This is a musical score for the song 'Happy☆Fugi'. It features a Recorder (リコーダー) and two Harmonicas (鍵ハモ1 and 鍵ハモ2) in the upper staves. The lower staves are for Piano (鉄琴), Woodblock (木琴), Bass (低音楽器), and Percussion (小太鼓, 大太鼓, タンバリン, ト). The score is in 2/4 time and includes various musical notations such as rests, notes, and fingerings. A large 'SAMPLE' watermark is overlaid on the page. At the bottom, there are instructions for playing the triangle (トライアングル) and snare drum rim (リム(ふち)).

9

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

タンバリン

ト

The musical score is arranged in a multi-stem format. The Recorder part (リコーダー) is in the top staff, marked with a '9' above it, and contains rests. The Harmonica 1 (鍵ハモ1) and Harmonica 2 (鍵ハモ2) parts are in the next two staves, both in treble clef, with fingerings (1-5) indicated above the notes. The Piano (鉄琴) part is in the fourth staff, in treble clef, with chords and a fermata. The Woodblock (木琴) part is in the fifth staff, in treble clef, with rests. The Bass instrument (低音楽器) part is in the sixth staff, in bass clef, with a melodic line. The Drums (小太鼓 and 大太鼓) part is in the seventh staff, in bass clef, with a simple rhythmic pattern. The Tambourine (タンバリン) part is in the eighth staff, with a rhythmic pattern. The Tom (ト) part is in the ninth staff, with a single note. The bottom section of the score shows a continuation of the bass instrument and piano parts.

13

C7

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

タンバリン

ト

The musical score is arranged in a multi-staff format. The Recorder part (リコーダー) starts at measure 13 with a C7 chord and features two triplet eighth notes. Harmonica 1 (鍵ハモ1) and Harmonica 2 (鍵ハモ2) follow with eighth-note patterns and fingerings (5 4 3 2 1 and 1 2 3 4 2 respectively). The Steel Drum (鉄琴) and Maracas (木琴) parts provide rhythmic accompaniment. The Bass Instruments (低音楽器) part has a simple eighth-note line. The Percussion section (小太鼓, 大太鼓, タンバリン, ト) includes rests and rhythmic markings. A large 'SAMPLE' watermark is overlaid diagonally across the page.

17 F7 C G7⁺⁹ (B) C6

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

タンバリン

ト

The image shows a musical score for the song 'Happy☆Fugi'. The score is arranged in a multi-staff format. At the top, there are four measures of music with chord symbols: F7, C, G7⁺⁹, and (B) C6. The instruments listed on the left are: リコーダー (Recorder), 鍵ハモ1 (Keyboard Harmonica 1), 鍵ハモ2 (Keyboard Harmonica 2), 鉄琴 (Steel Drum), 木琴 (Maracas), 低音楽器 (Low Instrument), 小太鼓 (Small Drum) and 大太鼓 (Large Drum), タンバリン (Tambourine), and ト (T). The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.