

ハッピー☆ブギ

♩=153 (♩=♩³) Dm9

ソプラノ
リコーダー

鍵盤
ハーモニカ

鍵盤
ハーモニカ
(初心者)

キーボード1
(ソプラノ
アコーディオン)

キーボード2
(アルト
アコーディオン)

キーボード3
(テナー
アコーディオン)
(オクターブ上に
記譜してあります)

低音楽器

木 琴

鉄 琴

小太鼓
大太鼓

※ドラムセ
(オープン)

Crash

タンバリン

カウベル

The musical score is written for a 4/4 time signature with a tempo of 153 BPM. It features a key signature of one flat (B-flat). The score includes parts for Soprano Recorder, Keyboard Harmonica (beginner), Keyboard 1 (Soprano Acoustic), Keyboard 2 (Alto Acoustic), Keyboard 3 (Tenor Acoustic, octave up), Bass, Piano, Steel Drum, and Drums (Crash, Tambourine, Cowbell). The piece starts with a 4/4 measure, followed by a 3/4 measure, and then continues in 4/4. Dynamics include *f* (forte) and *f* (forte) with accents. There are several triplet markings (3) throughout the score.

太鼓・大太鼓と音楽的に同じ役割をしています。各団体に必要に応じて編成を工夫してください。

① C6

6

リコーダー

鍵ハモ

鍵ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓
大太鼓

ドラム (opt.)

タンバリン

mf

ふち)

=ミュート (手でひびきを止めたままたたく)
 ○=オープン (ひびかせてたたく)

mf

F7

11

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- リコーダー (Recorder):** A single staff with a whole rest in the first measure.
- 鍵ハモ (Keyboard Harmonization):** A staff with a triplet of eighth notes in the first measure.
- 鍵ハモ (初) (Keyboard Harmonization - First):** A staff with a whole rest in the first measure.
- キーボ1 (Keyboard 1):** A staff with a triplet of eighth notes in the first measure.
- キーボ2 (Keyboard 2):** A staff with a whole rest in the first measure and a quarter note in the second measure, marked *mf*.
- キーボ3 (Keyboard 3):** A staff with a whole rest in the first measure and a quarter note in the second measure.
- 低音 (Bass):** A staff with a quarter note in the first measure and a quarter note in the second measure.
- 木琴 (Carpenter Piano):** A staff with a whole rest in the first measure and a triplet of eighth notes in the second measure, marked *mf*.
- 鉄琴 (Steel Piano):** A staff with a whole rest in the first measure and a quarter note in the second measure.
- 小太鼓 (Shime-daiko):** A staff with a whole rest in the first measure and a quarter note in the second measure.
- 大太鼓 (Taiko):** A staff with a whole rest in the first measure and a quarter note in the second measure.
- ドラム (opt.) (Drums - optional):** A staff with a whole rest in the first measure and a quarter note in the second measure.
- タンバ' (Tabla):** A staff with a whole rest in the first measure and a quarter note in the second measure.

The score includes various musical notations such as rests, triplets, and dynamic markings like *mf*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

15 G7 F7 C

リコーダー

鍵ハモ

鍵ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓
大太鼓

ドラム (opt.)

タンバ

The image shows a musical score for the song 'Happy☆Fugi'. The score is arranged for a variety of instruments: Recorder, Harmonica (two parts), Keyboard (three parts), Bass, Ukulele, Steel Drum, Small and Large Taiko Drums, optional Drums, and Tambura. The score is divided into three measures, with chord changes to G7, F7, and C indicated above the first measure. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The notation includes treble and bass clefs, time signatures, and various musical symbols such as triplets and dynamics like 'f'.

20 B^{\flat} C6

リコーダー *mf*

鍵八モ *mf*

鍵八モ (初) *mf*

キーボ1 *mf*

キーボ2 *mf*

キーボ3 *mf*

低音 *mf*

木琴 *mf*

鉄琴 *mf*

小太鼓
大太鼓

ドラム (opt.)

タンバ'