

# The Whistler And His Dog

## 口笛吹きと犬

♩ = 112  $\frac{B\flat}{F}$  F F7 F<sub>o</sub>

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium

(F)

*mf*

Melody (Guide)

The musical score is written for a jazz ensemble. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium), and a Bass Clarinet. The score is in 6/8 time with a tempo of 112. The key signature is B-flat major (F major). The piece is titled 'The Whistler And His Dog' in English and Japanese. A large 'SAMPLE' watermark is overlaid on the score. The score includes a melody guide at the bottom right.

6

Chords: B $\flat$  F7 B $\flat$  F7 B $\flat$

Fl.

Cl.1

Cl.2 *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

Bar.Sax. *mp*

Trp.1 *mp* Cl.2

Trp.2

Hrn.

Trb.1 *mp* T.Sax.

Trb.2

Euph.

Tuba (Bass)

S.F.  
P

The image shows a musical score for the piece 'Whistle and Dog' (口笛吹きと犬). The score is for a full band and includes parts for Flute, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba (Bass), and Snare/Drum (S.F./P). The key signature is B-flat major (two flats). The score is divided into four measures, with a section marked 'A' starting at measure 6. The first four measures are marked with dynamics 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

12

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

S.  
P

E C C7 F (B) B $\flat$  F7 G7

The image shows a musical score for the piece 'Whistle and Dog' (口笛吹きと犬). The score is written for a large ensemble, including Flute (Fl.), Clarinets (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Trp.1, Trp.2), Horns (Hrn.), Trombones (Trb.1, Trb.2), Euphonium (Euph.), Tuba (Bass), and Snare Drum (S.)/Percussion (P). The score is in 4/4 time and features a key signature of one flat (B-flat major/D minor). The first four measures are marked with measure numbers 12, 13, 14, and 15. Above the Flute staff, the following chords are indicated: E C, C7, F, (B) B $\flat$ , F7, and G7. The Flute part begins with a melodic line starting on a G4 note. The other instruments provide harmonic support and rhythmic patterns. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

18

E<sub>o</sub>      F<sup>b</sup>      C7      F7      1<sup>st</sup> B<sup>b</sup>

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

S.F.  
B

*mp*

*mp*

Trp.2, Hrn. (upper notes)

*mp*

*mp*

23

F7 B $\flat$  F7 B $\flat$

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

S