



Ⓐ

7

1 Fl. *mf*  
Cl./Trp./  
S.Sax. *mf*  
Ob./Vn. *mf*

2 Cl./Trp. *mf*  
A.Sax. *mf*  
Ob./Vn. *mf*

3 Cl. *mf*  
A.Sax./  
A.Hrn. *mf*  
Hrn. *mf*  
Vn. *mf*  
Va. *mf*

4 T.Sax. *mf*  
Cl. *mf*  
Hrn. *mf*  
Trb./Euph./  
Bsn./Vc. *mf*

5 B.Cl. *mf*  
Bar.Sax. *mf*  
Trb./Euph./  
Bsn./Vc.  
St *mf*

Gm7  
Melody (guide) 1st time

*mf*

# オトナブルー

## 新しい学校のリーダーズ

### PART 1

#### Flute

♩=160

5

13

17

23

27

# オトナブルー

## 新しい学校のリーダーズ

### PART 1

Clarinet in B $\flat$  / Trumpet in B $\flat$  /

Soprano Saxophone in B $\flat$

$\text{♩} = 160$

Others

Musical notation for measures 1-4. The staff shows a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f* (forte).

Musical notation for measures 5-6. Measure 5 contains a triplet of eighth notes G4, A4, and B4. Measure 6 contains a quarter note C5. The dynamics are marked *mf* (mezzo-forte). A circled 'A' is above measure 6.

Musical notation for measures 7-12. Measures 7-12 show a melodic line with eighth and quarter notes. The dynamics are marked *f*.

Musical notation for measures 13-16. Measure 13 contains a triplet of eighth notes G4, A4, and B4. Measure 14 contains a quarter note C5. The dynamics are marked *f*. A circled 'B' is above measure 13.

Musical notation for measures 17-22. Measures 17-22 show a melodic line with eighth and quarter notes. The dynamics are marked *f*.

Musical notation for measures 23-26. Measures 23-26 show a melodic line with eighth and quarter notes. The dynamics are marked *f*.

Musical notation for measures 27-30. Measures 27-30 show a melodic line with eighth and quarter notes. The dynamics are marked *mf*.

Musical notation for measures 31-34. Measures 31-34 show a melodic line with eighth and quarter notes. The dynamics are marked *f*.

# オトナブルー

## 新しい学校のリーダーズ

### PART 1

Oboe

♩=160

*f*

5

*mf* (A)

13

17

*f* (B)

23

27

*mf* (A)