

サマータイムシンデレラ

緑黄色社会

♩=140
(A^b)

D^bm

Flute

1st Clarinet in B^b *p* T.Sx.のない時

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b *p*

Tenor Saxophone in B^b *p*

Baritone Saxophone in E^b

1st Trumpet in B^b *mf* Glek.のない時Solo (S.Mute)

2nd Trumpet in B^b

Horn in F

1st Trombone *mf* Euph. Solo

2nd Trombone

Euph *mf* Solo

S.D. (rim) H.H. Cowb. *p*

Melody (guide) *mp*

C7

Fm

6

Fl.

Cl.1
simile

Cl.2
simile

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

16 C7 Fm Fm E Fm Eb Bb7 D Bbm7

Fl.

Cl.1 *p* *mf*

Cl.2 *p* *mf*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph. T.S. Hr.のない時

Tuba

The image shows a page of a musical score for the piece 'Summer Time Cinderella'. The score is written for a large ensemble, including Flute, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, and Tuba. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score begins at measure 16. The first staff is for the Flute (Fl.), followed by Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), and Tuba. The Euphonium part includes a section marked 'Hr.のない時' (Time without Horns). The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The page number '4' is located at the bottom center.

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A \flat (4) A \flat E \flat G Cm7 D \flat M7 A \flat

Fl.

Cl.1 T.Sx.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

mf

p

mf

p

mf

Sx.もない時

mf Cl.2も T.Sx.も
p Hr.もない時

R.Cym

p