

怪獣の花唄

$\text{♩} = 144$ A^b E^b
 G

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon *mp*
Clarinet in E^b
1st Clarinet in B^b *Solo* *mf*
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b *mp*
Bass Clarinet in B^b *mp*
Soprano Saxophone in B^b
1st Alto Saxophone in E^b *mp*
2nd Alto Saxophone in E^b *mp*
Tenor Saxophone in B^b *mp*
Baritone Saxophone in E^b *mp*
1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
1st&2nd Horns in F
3rd&4th Horns in F
1st Trom'
2nd T
?
Claves *mp*

怪獣の花唄

7 $G^{\#}E^{\flat}$ A^{\flat} $G^{\#}E^{\flat}$

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E \flat Cl. *mf*

Cl.1 *mf* tutti

Cl.2 *mf*

Cl.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2 *mf*

Hrn.3,4 *mf*

Trb.1

Trb.2

Trb.3

F

Tamb. *f* *mf*

Lylo. *mf*

The image shows a page of a musical score for the piece 'Monster's Flower Song' (怪獣の花唄). The score is written for a large ensemble of instruments. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E \flat Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horn 1,2 (Hrn.1,2), Horn 3,4 (Hrn.3,4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), and F (likely F Horn). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A section marked 'tutti' is present in the Clarinet 1 part. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

怪獣の花唄

15 $G^{\#}F$ B $Fm7$ $G^{\#}F$

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E \flat Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
Trb.3
F
Maracas
mf Glock.
mf

怪物の花唄

22

B \flat C A \flat B \flat (4) B \flat Cm7

Picc. Fl.1 Fl.2 Ob. Bsn. E \flat Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 Trb.3 Eup'

f

Cowb. Glock.

怪獣の花唄

30

B \flat (4) B \flat 7 Cm E \flat A \flat B \flat (4) B \flat Cm7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E \flat Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

F

The image displays a page of a musical score for the piece 'Monster's Flower Song' (怪獣の花唄). The score is written for a large ensemble, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, 3), and F Horn. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 30. Above the first staff, the following chord symbols are indicated: B \flat (4), B \flat 7, Cm, E \flat , A \flat , B \flat (4), B \flat , and Cm7. A circled 'D' is placed above the first staff in the second measure. The score is overlaid with a large, semi-transparent watermark that reads 'SAMPLE' diagonally across the page.