

# 可愛くてごめん

♩=160

1 Flute  
Clarinet in B<sup>b</sup>/  
Trumpet in B<sup>b</sup>/  
Soprano Saxophone  
in B<sup>b</sup>  
Oboe/Violin

2 Clarinet in B<sup>b</sup>/  
Trumpet in B<sup>b</sup>  
Alto Saxophone  
in E<sup>b</sup>  
Oboe/Violin

3 Clarinet in B<sup>b</sup>  
Alto Saxophone in E<sup>b</sup>/  
Alto Horn in E<sup>b</sup>  
Horn in F  
Violin  
Viola

4 Tenor Saxophone  
in B<sup>b</sup>  
Clarinet in B<sup>b</sup>  
Horn in F  
Trombone/Euphonium/  
Bassoon/Cello

5 Bass Clarinet in B<sup>b</sup>  
Baritone Saxo  
r  
Trombone/Eu  
Bas<sup>r</sup>

Others  
Vc.

S.D. H.H. Tom

amb.  
f

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7(4)  
E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

This musical score is for the song "可愛くてごめん". It is arranged for a full orchestra. The score is divided into five parts, labeled 1 through 5 on the left side of the page. Part 1 includes Flute (Fl.), Clarinet/Trumpet/Soprano Saxophone (Cl./Trp./S.Sax.), and Oboe/Viola (Ob./Vn.). Part 2 includes Clarinet/Trumpet (Cl./Trp.), Alto Saxophone (A.Sax.), and Oboe/Viola (Ob./Vn.). Part 3 includes Clarinet (Cl.), Alto Saxophone/Alto Horn (A.Sax./A.Hrn.), Horn (Hrn.), Violin (Vn.), and Viola (Va.). Part 4 includes Tenor Saxophone (T.Sax.), Clarinet (Cl.), Horn (Hrn.), and Trumpet/Euphonium/Bassoon/Contrabass (Trb./Euph./Bsn./Vc.). Part 5 includes Bass Clarinet (B.Cl.), Baritone Saxophone (Bar.Sax.), and Trumpet/Euphonium/Bassoon/Contrabass/Steel Drum (Trb./Euph./Bsn./Vc./St.).

The score begins at measure 6. Dynamic markings of *mf* (mezzo-forte) are used throughout. A "2nd time" section is indicated by a circled "A" above a repeat sign starting at measure 14. The score concludes with a double bar line and repeat sign at the end of the piece.

Chord symbols are present below the piano part:  $F_{#m}$ ,  $E_{\flat}$ ,  $E_{\flat}$ ,  $E_{\flat}$ ,  $B_{\flat}$ ,  $Cm$ , and  $Gm$ .

# 可愛くてごめん

## HoneyWorks

PART 1  
Flute

♩=160

*f*

5 *mf*

9 2nd time (A) *mf*

13

17 (B)

25 (C) *f*

30

*mf* 1, 3 *f* (E)

# 可愛くてごめん

PART 1

HoneyWorks

Clarinet in B $\flat$  / Trumpet in B $\flat$  /

Soprano Saxophone in B $\flat$

$\text{♩} = 160$

*f*

5  
Others  
Trp.  
*mf*

9  
① 2nd time  
*mf*

17  
②

25  
③  
*f*

3

mf 1, 3 ④ *f*

# 可愛くてごめん

HoneyWorks

PART 1  
Oboe

shito 作曲  
本澤なおゆき 編曲

♩=160

*f*

5 *mf*

9 *mf* 2nd time (A)

13

17 *mf* (B) 4

25 *f* (C)

30

36 *mf* (D) 3

43 *mf* (E) 1, 3 *f*