

可愛くてごめん

HoneyWorks

♩=160
A^b B^b Gm Cm7 A^b B^b F

B^b Trumpet I
B^b Trumpet II
B^b Trumpet III
E^b Alto Horn I
E^b Alto Horn II
Trombone I
Trombone II
Euphonium
Tuba

H.H. Tom

6

Chords: $G7/B$ $Cm7$ $A\flat\text{omit}3$ $B\flat\text{omit}3$ $E\flat$ $B\flat7$ $E\flat$ $E\flat$ (A) $E\flat$

Trp.I *mf*

Trp.II *mf*

Trp.III

A.Hrn.I *mf*

A.Hrn.II *mf*

Trb.I

Trb.II

Euph. *mf*

Tuba *mf*

2nd time Glock. *mf*

The musical score is arranged in a standard orchestral layout. The top three staves are for Trumpets I, II, and III. The next two are for Alto Horns I and II. Below these are the Trombones I and II, Euphonium, and Tuba. At the bottom, there is a Glockenspiel part. The score begins with a measure marked '6'. Above the first staff, a series of chords are indicated: G7/B, Cm7, A-flat omit3, B-flat omit3, E-flat, B-flat7, E-flat, and E-flat. A circled 'A' is placed above the final E-flat chord. The first two staves (Trp. I and II) have a dynamic marking of 'mf' (mezzo-forte). The Glockenspiel part has a '2nd time' marking and a 'Glock.' instruction. The score is overlaid with a large, semi-transparent 'SAMPLE' watermark.

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A^b E^b_G Fm7 B^b7⁽⁴⁾ E^b B^b Cm

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Trp.I	Trp.II	Trp.III	A.Hrn.I	A.Hrn.II	Trb.I	Trb.II	Euph.	Tuba
⋮	⋮	⋮	⋮	⋮	⋮	⋮	⋮	⋮
⋮	⋮	⋮	⋮	⋮	⋮	⋮	⋮	⋮
⋮	⋮	⋮	⋮	⋮	⋮	⋮	⋮	⋮

16 Fm7 B \flat 7 E \flat (B) A \flat B \flat E \flat A \flat

Trp.I

Trp.II Hand Clap

Trp.III Hand Clap

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Xylo.

mf

tap

21 A^b B^b $\frac{G7}{B}$ $Cm7$ A^b

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba

Glock.
mf *p*

The image shows a page of a musical score for the song '可愛くてごめん'. The score is for measures 21-23. The key signature has two flats (B-flat and E-flat). The chords for measures 21, 22, and 23 are A^b , B^b , and $\frac{G7}{B}$ respectively. The instruments listed are Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., Tuba, and Glock. The Trp.I part has a melodic line starting in measure 21. The A.Hrn.I and A.Hrn.II parts have a rhythmic pattern of eighth notes. The Trb.I and Trb.II parts have a bass line. The Euph. and Tuba parts have a bass line. The Glock. part has a melodic line starting in measure 23. There is a large 'SAMPLE' watermark across the page.