

# 第ゼロ感

## 10-FEET

♩=152

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

E $\flat$  Alto Horn I

E $\flat$  Alto Horn II

Trombone I

Trombone II

Euphonium

Tuba



9 Domit3

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

*mf*

*mf*

*mf*

*mf*

14

B $\flat$  Gm7 Dm

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

mf

Crash

Tom

Ride

Tri.

mf

19 B $\flat$  Gm  $\text{C}$  Dm F

The musical score is arranged in a standard orchestral layout. The top three staves are for Trumpets I, II, and III. The middle two staves are for Alto Horns I and II. The bottom three staves are for Trombones I and II, Euphonium, and Tuba. The score is divided into measures by vertical bar lines. Above the first measure, the key signature changes from B-flat to G minor, then to C major, and finally to D minor. Above the second measure, the key signature changes to F major. A large, light gray 'SAMPLE' watermark is oriented diagonally across the page. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the Trombone I and II parts.