

ドキメキダイアリー

♩=185 C E

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphc

mp

mf

mf

mf

mf

Soli with Glck.

B.D. *mf*

5

(A) C F E7 Am Dm7 Em7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

f

mf Tb.2

f T.Sax.

f

f

f Cl.2, T.Sax.

f , Tb.2

Cym.

10 **B** Cm7 A♭M7 B♭

Fl.

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf* Hr.2, Tb.2

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mf*

Trp.1 *mp* T.Sax, Hr.

Trp.2

Hrn. *mp*

Trb.1 *mp*

Trb.2 *mp*

Euph.

Tuba

(S)

The image shows a page of a musical score for the piece 'ドキメキダイアリー'. The score is for a band and includes parts for Flute, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures, with the first measure starting at measure 10. The first measure is marked with a circled 'B' and the chord Cm7. The second measure is marked with the chord A♭M7, and the third measure is marked with the chord B♭. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. At the bottom of the page, there is a section with a double bar line and a circled 'S' above it, followed by a few more measures of music.

15 $A\flat$ $G7$ Cm Cm ©

Fl. *mf*

Cl.1 *mp Hr.*

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

mp

Fill-in *mf* opt. Tamb. *mf*

4

21 B \flat Cm A \flat

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Fill-in