

絆ノ奇跡

MAN WITH A MISSION × milet

♩=168
Gm7

The musical score is arranged in a multi-staff format. The instruments listed on the left are:

- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- E♭ Alto Horn I
- E♭ Alto Horn II
- Trombone I
- Trombone II
- Euphonium
- Tuba

The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked as ♩=168. The initial key signature is Gm7. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, light gray watermark reading "SAMPLE" is oriented diagonally across the page.

5 Gm7 Eb Cm7

Trp.I *f*

Trp.II *f*

Trp.III *f*

A.Hrn.I

A.Hrn.II

Trb.I *f*

Trb.II *f*

Euph.

Tuba

9 [Ⓐ] Gm7 EbM7

Trp. I

Trp. II

Trp. III

A. Hrn. I

A. Hrn. II

Trb. I

Trb. II

Euph.

Tuba

p

r

The musical score is arranged in a vertical staff system. It includes parts for three Trumpets (I, II, III), two Alto Horns (I, II), two Trombones (I, II), Euphonium, and Tuba. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with a section starting at measure 9. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page. A piano (*p*) dynamic marking is present in the Alto Horn parts. A rehearsal mark 'r' is located at the bottom left of the page.

14 F(4) (B) Gm7

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba

mf

mf

19 $E\flat$ $B\flat$

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Glock.

mf