

愛の花

あいみよん

♩=152

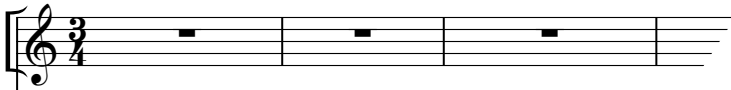
C

Fadd9

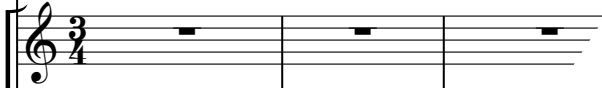
G

C

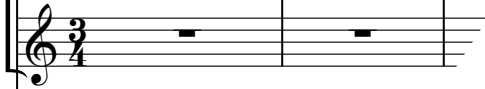
リコーダー



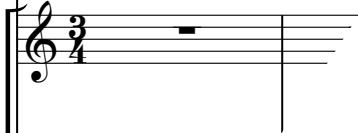
鍵盤
ハーモニカ1



鍵盤
ハーモニカ2



鉄琴



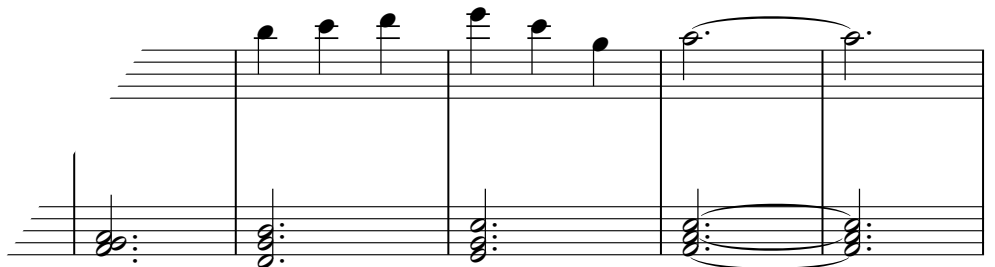
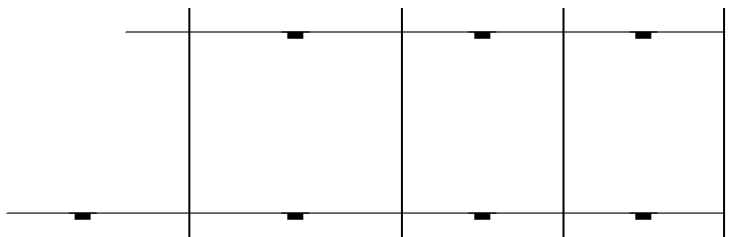
木琴



低音楽器



小太鼓
大太鼓



7 G7⁽⁴⁾ G7 (A) C G F

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音

小太鼓
大太鼓

ト

14 C F G(4) (B) C G

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

ト

トライアングル

Detailed description: This block contains the musical score for the first system of '愛の花'. It includes staves for Recorder (with notes and a circled 'B'), two Harmonicas (1 and 2), Piano, Ukulele, Bass, Drums (Small and Large), and Triangle. The Recorder part starts at measure 14 with a key signature of C major and a 4/4 time signature. The notes are G4, A4, B4, C5, G4, F4, G4, A4, B4, C5. A circled 'B' is above the second measure. The piano part has a melodic line starting in measure 14. The drums and triangle parts have rhythmic patterns indicated by slashes and symbols.

同じように

Detailed description: This block contains the musical score for the second system of '愛の花'. It features piano accompaniment with chords and a bass line. The text '同じように' (In the same way) is written above the piano part. The piano part consists of chords: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The bass line has notes: G2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

21 F C F G7 C

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

ト

The musical score is arranged in a vertical staff system. At the top, the measure number '21' is followed by the chord progression 'F C F G7 C'. The Recorder part consists of five whole rests. The Harmonica 1 part has notes G4 (5), F4 (2), E4 (3), D4 (1), C4 (4), with a triplet of three eighth notes (E4, D4, C4) in the third measure. The Harmonica 2 part has notes G4 (3), F4 (5), E4 (2), D4 (2), C4 (1), B3 (3). The Piano part has notes G4, F4, E4. The Ukulele part has notes G4, F4, E4. The Bass part has notes G3, F3, E3. The Percussion part shows a snare drum (小太鼓) and a bass drum (大太鼓) with rests and notes. The Tom (ト) part has rests. The bottom part of the score shows a grand staff with piano accompaniment.

28 C G F C F

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

ト

へうに

The musical score is arranged in a vertical staff system. At the top, a common time signature (C) is shown with an arrow pointing right. Below it, the chord progression C, G, F, C, F is indicated. The instruments and their parts are as follows:

- リコーダー (Recorder):** Melodic line in treble clef, 4/4 time.
- 鍵ハモ1 (Harmonica 1):** Treble clef, playing chords with fingering '2'.
- 鍵ハモ2 (Harmonica 2):** Treble clef, playing chords with fingerings '1' and '3'.
- 鉄琴 (Steel Drum):** Treble clef, playing a rhythmic melody.
- 木琴 (Maracas):** Treble clef, playing a rhythmic accompaniment.
- 低音 (Bass):** Bass clef, playing a simple bass line.
- 小太鼓 (Shamisen) / 大太鼓 (Taiko):** Percussion staves with vertical lines and slash marks indicating rhythmic patterns.
- ト (Tuba):** A staff with slash marks indicating rhythmic patterns.
- へうに (Heu ni):** A vocal line in treble clef with lyrics written below it.