

愛の花

$\text{♩} = 56$
B \flat B \flat (4) F B \flat E \flat B \flat M7
D

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

E \flat Clarinet

1st Clarinet in B \flat 1 player *p*

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat *simile*

2nd Alto Saxophone in E \flat *mf*

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st&2nd Horns in F

3rd&4th Horns

1st

愛の花

9 A B \flat F E \flat B \flat

Picc. *p*

Fl.1

Fl.2

Ob.

Bsn.

E \flat Cl.

Cl.1 *tutti*
p

Cl.2 *p*

Cl.3 *p*

A.Cl.

B.Cl.

S.Sax.

A.Sax.1 *2nd time*
mf

A.Sax.2 *2nd time*

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2 *mp*

Hrn.3,4

Trb.1

Trb.2

Tamb.
p

愛の花

17 E^b F⁽⁴⁾ (B) B^b F E^b B^b

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *p*

E^bCl. *mf*

Cl.1 *mf*

Cl.2

Cl.3

A.Cl. *p*

B.Cl. *p*

S.Sax. *mf*

A.Sax.1 *p*

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

τ

Δylo. *mf*

25 **1** E \flat F(4) B \flat F **2** E \flat F7

Picc. Fl.1 Fl.2 Ob. Bsn. E \flat Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 τ H.H.

愛の花

33 E^{\flat} $\text{F}_7^{(4)}$ B^{\flat} E^{\flat} $\text{F}_7^{(4)}$

Picc. mf

Fl.1 mf

Fl.2 mf

Ob. mf

Bsn. mf

E♭Cl. mf

Cl.1 mf

Cl.2 mf

Cl.3 mf

A.Cl. mf

B.Cl. mf

S.Sax. *poco a poco cresc.*

A.Sax.1 mp

A.Sax.2 mp

T.Sax. *poco a poco cresc.*

B.Sax. *poco a poco cresc.*

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

poco a poco cresc.

arco poco a poco cresc.

poco a poco cresc.

p