

# やさしさに包まれたな

♩=104  
E $\flat$  A $\flat$ add9 E $\flat$  E $\flat$

B $\flat$  Trumpet I *p*

B $\flat$  Trumpet II *p*

B $\flat$  Trumpet III *p*

E $\flat$  Alto Horn I

E $\flat$  Alto Horn II

Trombone I *p*

Trombone II

Euphonium

7

S.D. *mf*

S.Cym. *p*

*mp*

5 (A) E $\flat$  F Dm7 Gm7 Cm

Trp. I  
Trp. II  
Trp. III  
A. Hrn. I  
A. Hrn. II  
Trb. I  
Trb. II  
Euph.  
Tuba

*mf*

*mf*

5 (A)

5

10 Fm7 Fm7 B $\flat$  (B) E $\flat$

Trp.I  
Trp.II  
Trp.III  
A.Hrn.I  
A.Hrn.II  
Trb.I  
Trb.II  
Euph.  
Tuba

The musical score is for a brass section. It features seven staves: Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., and Tuba. The key signature has one flat (B-flat). The score starts at measure 10. The first three measures are marked with Fm7. The fourth measure is marked with Fm7 B-flat. The fifth measure is marked with (B) E-flat. Dynamics include mp and mf. A section starting at measure 14 is marked with a double bar line and a slash, indicating a repeat or a specific performance instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

15 Dm7 Gm7 Cm Ab

Trp.I  
Trp.II  
Trp.III

A.Hrn.I  
A.Hrn.II

Trb.I  
Trb.II

Euph.  
Tuba

The musical score is for a brass section. It begins at measure 15. The key signature has two flats (B-flat major). The first three measures are marked with chords: Dm7, Gm7, and Cm. The fourth measure is marked with Ab. The instruments are: Trp. I, Trp. II, Trp. III, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, Euph., and Tuba. The score includes a large, diagonal 'SAMPLE' watermark. The bottom of the page shows a continuation of the staff with repeat signs.

19

Fm7 B $\flat$  Gm7 G7 C $\circ$  Cm

Trp.I *cresc.* *f*

Trp.II *cresc.* *f*

Trp.III *cresc.*

A.Hrn.I *cresc.*

A.Hrn.II *cresc.*

Trb.I *cresc.*

Trb.II *cresc.*

Euph.

Tuba *f*

Tamb. *f*

The image shows a musical score for a brass section. It includes staves for Trp. I, II, III, A. Hrn. I, II, Trb. I, II, Euph., and Tuba. The score is in 4/4 time and features a variety of notes, rests, and dynamics. A large, semi-transparent 'SAMPLE' watermark is overlaid on the score. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score starts at measure 19. The first three measures are marked with 'cresc.' and the fourth measure is marked with 'f'. The first measure has a chord symbol of Fm7 Bb, the second Gm7, the third G7, and the fourth Cm. The Tuba part has a 'f' dynamic. The Tamb. part has a 'f' dynamic and a double bar line with a repeat sign.