

# どうする家康 メインテ- ~暁の空~

Tempo rubato (♩=60)

Sc.

The musical score is arranged for a brass ensemble. It features the following parts:

- B♭ Trumpet I:** Rests throughout the piece.
- B♭ Trumpet II:** Plays a melodic line starting with a *mf* dynamic, featuring a triplet of eighth notes. It concludes with a *p* dynamic.
- B♭ Trumpet III:** Plays a melodic line similar to Trumpet II, also starting with *mf* and ending with *p*.
- E♭ Alto Horn I:** Rests until the final measure, where it plays a *p* dynamic.
- E♭ Alto Horn II:** Rests until the final measure, where it plays a *p* dynamic.
- Trombone I:** Starts with a *p* dynamic, playing a short melodic phrase.
- Trombone II:** Starts with a *p* dynamic, playing a short melodic phrase.
- Euphonium:** Rests until the final measure, where it plays a *p* dynamic.
- Tu:** Rests throughout the piece.

The score is marked with a large 'SAMPLE' watermark. The key signature is one sharp (F#) and the time signature is 2/2. The piece concludes with a final measure for all parts.

*poco rit. a tempo*

6

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I *mf*

Trb.II *mf*

Euph.

Tuba

Ti *pp* *mf* *pp*

The musical score is arranged in a standard orchestral format. It features nine staves: three for Trumpets (Trp. I, II, III), two for Alto Horns (A.Hrn. I, II), two for Trombones (Trb. I, II), one for Euphonium (Euph.), one for Tuba, and one for Timpani (Ti). The key signature is one sharp (F#) and the time signature is 6/8. The score begins at measure 6. The tempo markings *poco rit.* and *a tempo* are placed above the first staff. The dynamics *mf* and *pp* are indicated for various instruments. A large, light gray watermark reading 'SAMPLE' is oriented diagonally across the page.

11 (B) *poco più mosso* (♩=66) *tutti*

Trp. I *mf*

Trp. II *mf*

Trp. III *mf*

A. Hrn. I

A. Hrn. II

Trb. I *f*

Trb. II *f*

Euph. *mf* *mp*

Tuba *mf* *mp*

Ti *mp* *f*

S. Cym. *p* *f*

Kick Drum *sempre f*

16

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Ti

*mf*

*mf*

*p* — *mf*

*poco a poco cresc.*

The image shows a musical score for a brass section. It consists of seven staves: Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., Tuba, and Ti. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 16 starts with a dynamic of *mf*. Measure 17 has a dynamic of *mf*. Measure 18 has a dynamic of *p* that increases to *mf* by the end of the measure, with the instruction *poco a poco cresc.* below the staff. A large, light gray 'SAMPLE' watermark is overlaid diagonally across the entire page.

20

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Ti

*f*

*mf*

*mf*

*f*

*f*

*mf*

*p*

Tri. *mf*

ét.