

Separate Ways

♩=126
Dm

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Soprano Saxophone in B♭, 1st Alto Saxophone in E♭, 2nd Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st&2nd Horns in F, 3rd&4th Horns in F, 1st Trombone, 2nd Trombone, and 3rd Trombone. The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation marks like accents. Percussion parts for Tom, B.D. (Bass Drum), Tamb. (Tambourine), and Castanets are also present. The music is in a 4/4 time signature with a tempo of 126 beats per minute.

Separate Ways

7

Chords: Dm , D , Bb , D

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E \flat Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

F

Cl.3

mf, *f*, *mp*

15

B \flat D Dm C D B \flat D

Picc. *mf*

Fl.1

Fl.2

Ob.

Bsn.

E \flat Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax. *mp*

Trp.1 *mp*

Trp.2 *mp*

Trp.3 *mp*

Hrn.1,2 *mp*

Hrn.3,4 *mp*

Trb.1

Trb.2

Trb.3

A.Sax.2 *mp*

Tri. *mf*

mp

Separate Ways

23

$B\flat$ D Dm C $B\flat$ D Gm7 Am7

Picc.

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn.

E \flat Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Eur.

Crash

H.H.
S.D.

Cowb.

mf

Separate Ways

31

Gm7 Am7 BbM7 C Gm7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

E.

S.Cym.

mf

f

p

The image displays a page of a musical score for the piece "Separate Ways". The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, C, and B-flat, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, and Euphonium. The score is marked with a large, semi-transparent watermark "SAMPLE" in the center. The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with a measure number "31" at the top left. Chord symbols "Gm7", "Am7", "BbM7", "C", and "Gm7" are placed above the staff. Dynamics markings such as *mf*, *f*, and *p* are present throughout the score. The Euphonium part includes a section marked "S.Cym." (Suspended Cymbal) with a *p* dynamic. The score is presented on a single page, which is identified as page 5 at the bottom.