

Excerpts from "Tosca" Act III

Comp. Giacomo Puccini
Arr. George Sato

Andante sostenuto $\text{♩} = 63$

1st Flute

2nd Flute (Piccolo)

*Oboe

*Bassoon

*E \flat Clarinet

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

*Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

*2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

*Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

*3rd Trumpet in B \flat

1st&2nd Horns in F

*3rd&4th Horns in F

1st Trombone

2nd Trombone

*3rd Trombone

Euphonium

Tuba

*String Bass

Timpani

Percussion I

Percussion II

The musical score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The tempo is marked 'poco rall.' and 'Lento' with a quarter note equal to 40 beats per minute. The score includes the following parts:

- Flute (Flute):** *ppp* *legatissimo*
- Clarinet (Cl.1, Cl.2, Cl.3):** *p* *ppp* *legatissimo*
- Saxophone (A.Sax.1, A.Sax.2, T.Sax., B.Sax.):** *p* *ppp* *legatissimo*
- Trumpet (Trp.1, Trp.2, *Trp.3):** (Empty staves)
- Horn (Hrns.1,2, *Hrns.3,4):** (Empty staves)
- Trombone (Trb.1, Trb.2, *Trb.3):** (Empty staves)
- Euphonium (Euph.):** *ppp* *legatissimo*
- Tuba:** *ppp* *legatissimo*
- String Bass (*St.B.):** *ppp* *legatissimo*
- Chime (Chm.):** *mp* *Chime (on stage)* and *pp* *Chime (off stage)*

Fl.1

Fl.2

*Ob.

*Bsn.

*E \flat Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

Chm.

Chm.

ppp legatissimo

tr

mp

f

pp

36 **Meno**

Fl.1

Fl.2

*Ob.

B.Cl., B.Sax.

*Bsn.

p

cresc.

allarg.

*Eb Cl.

Cl.1

A.Sax.2 (1 player)

p dolcissimo espress.

cresc.

allarg.

p

Cl.3

B.Sax.

p

cresc.

allarg.

*B.Cl.

1 player

cresc.

allarg.

A.Sax.1

p dolcissimo espress.

1 player

cresc.

allarg.

p

*A.Sax.2

p dolcissimo espress.

1 player

cresc.

allarg.

p

T.Sax.

p dolcissimo espress.

1 player

cresc.

allarg.

p

*B.Sax.

p dolcissimo espress.

cresc.

allarg.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

senza sord.

*St.B.

Timp.

Perc. I

Perc. II

Fl.1
Fl.2
*Ob.
*Bsn.
*E♭ Cl.
Cl.1
Cl.2
Cl.3
*B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
*B.Sax.
Trp.1
Trp.2
*Trp.3
Hrns.1,2
*Hrns.3,4
Trb.1
Trb.2
*Trb.3
Euph.
Tuba
*St.B.
Timp.
Perc. I
Perc. II

cresc. ed allarg.
p
f
pp
f
rit.
accel.
rall. e dim.

cresc. ed allarg.
f
p
f
rit.
accel.
rall. e dim.

cresc. ed allarg.
p
f
pp
f
rit.
accel.
rall. e dim.

cresc. ed allarg.
f
p
f
rit.
accel.
rall. e dim.

cresc. ed allarg.
f
p
f
rit.
accel.
rall. e dim.

cresc. ed allarg.
f
pp
f
rit.
accel.
rall. e dim.

p
St. Bs. (Pizz.)
p
pizz.
p

55

a tempo *stent. un poco con anima* *affrett.* *sostenuto e cresc. con slancio* *rit.*

Fl.1 *p* *f* *f* *rit.*

Fl.2 *p* *f* *p* *f*

*Ob. *f* *p* *f*

*Bsn. *p* *mf* *f*

*E♭ Cl. *p* *f* *f*

Cl.1 *tutti* *p* *f* *f*

Cl.2 *p* *f* *f*

Cl.3 *p* *f* *p* *f*

*B.Cl. *p* *mf* *f*

A.Sax.1 *p* *f* *f*

*A.Sax.2 *tutti* *p* *f* *f*

T.Sax. *p* *f* *f*

*B.Sax. *tutti* *p* *mf* *f*

Trp.1 *p* *mf* *p* *f*

Trp.2 *p* *mf* *p* *f*

*Trp.3 *pp* *f*

Hrns.1,2 *mf* *p* *pp* *f*

*Hrns.3,4 *mf* *p* *f*

Trb.1 *p* *mf* *p* *f*

Trb.2 *p* *mf* *f*

*Trb.3 *p* *mf* *mp* *f*

Euph. *f* *f*

Tuba *p* *mf* *mp* *f*

*St.B. *p* *mf* *mp* *f* *arco*

Timp. *f*

Vib. *f*

B.D. *B.D.* *f*

pppppp

Fl.1 *p*

Fl.2 *p*

*Ob. *p*

*Bsn. *pp* *p* *p*

*Eb Cl.

Cl.1 *pp* *p* A.Sax.2 *p*

Cl.2 *pp* *p* *p*

Cl.3 *pp* *p* *mp*

*B.Cl. *pp* *p* Bsn. *p*

A.Sax.1 *pp* *p*

*A.Sax.2 *pp* *p*

T.Sax. *p*

*B.Sax. *pp* *p* Bsn., B.Cl. *p*

Trp.1 *f* *mf* Solo *f*

Trp.2 *mf* cup mute

*Trp.3

Hrns.1,2 *mf* 1st: muted

*Hrns.3,4

Trb.1 *f* *ppp*

Trb.2 *f* *ppp*

*Trb.3 *f* *ppp*

Euph. *pp* *p* Tb.3 *p*

Tuba *pp* *p* *pizz.*

*St.B. *pp* *p*

Timp. *f* *pp* *ppp*

Vib.

Mrb.

70

Fl.1 *p*

Fl.2 *p*

*Ob. *p*

*Bsn. *p*

*E♭ Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

*B.Cl. *p*

A.Sax.1 *p*

*A.Sax.2 *p*

T.Sax. *p*

*B.Sax. *p*

Trp.1 open

Trp.2 *mp* Trp.3

*Trp.3 *mp*

Hrns.1,2 1st: open *p*

*Hrns.3,4 *p*

Trb.1 *mp*

Trb.2 Hr.3 *p*

*Trb.3 *p*

Euph. *p*

Tuba *p*

*St.B. *p* arco

Timp.

Vib.

Mrbm. Marimba *f*