

# Excerpts from "Tosca" Act I

Comp. Giacomo Puccini  
Arr. George Sato

Andante molto sostenuto  $\text{♩} = 69$

Vivacissimo con violenza  $\text{♩} = 168$

1st Flute

2nd Flute (Piccolo)

\*Oboe

\*Bassoon

\*E<sup>b</sup> Clarinet

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

\*Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

\*2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

\*Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

\*3rd Trumpet in B<sup>b</sup>

1st&2nd Horns in F

\*3rd&4th Horns in F

1st Trombone

2nd Trombone

\*3rd Trombone

Euphonium

Tuba

\*String Bass

Percussion I

Percussion II

Percussion III

Percussion IV

Annotations: *mf*, *ff*, *tutta forza*, *Picc.*, *Timp.*, *P.Cym.*, *B.D.*

Instruction: Hr.4のない時は 上向き音を演奏





30

Fl.1

Picc.

\*Ob.

\*Bsn.

\*E $\flat$  Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Vib.

Mrb.

B.D.

*f*

*p*

*pp*

*mf*

*ppp*

*pizz.*

*Vib.*

42 C

Fl.1 *pp* *f* *ff* *f* *ff* *f*

Picc. *f* *f* *ff* *f* *ff* *f*

\*Ob. *p* *f* *ff* *f* *ff* *f* *accentato*

\*Bsn. *f* *f* *ff* *f* *ff* *f* *accentato*

\*E♭ Cl.

Cl.1 *ff* *ff* *ff* *ff* *ff* *f*

Cl.2 *ff* *ff* *ff* *ff* *ff* *f*

Cl.3 *ff* *ff* *ff* *ff* *ff* *f* *accentato*

\*B.Cl. *f* *f* *ff* *f* *ff* *f* *ff*

A.Sax.1 *f* *pp* *ff* *f* *ff* *f* *ff*

\*A.Sax.2 *pp* *ff* *ff* *f* *ff* *f* *ff*

T.Sax. *f* *pp* *ff* *f* *ff* *f* *ff* *accentato*

\*B.Sax. *f* *pp* *ff* *f* *ff* *f* *ff* *accentato*

Trp.1 *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Trp.2 *pp* *pp* *pp* *pp* *pp* *pp* *pp*

\*Trp.3 *p* *p* *p* *p* *p* *p* *p*

Hrns.1,2 *p* *ff* *ff* *ff* *ff* *ff* *ff*

\*Hrns.3,4 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trb.1 *mf* *f* *ff* *ff* *ff* *ff* *ff*

Trb.2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

\*Trb.3 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *p* *ff* *f* *f* *f* *f* *f*

Tuba *p* *f* *f* *f* *f* *f* *f*

\*St.B. *p* *f* *f* *f* *f* *f* *f* *arco* *pizz.*

Timp. *p* *pp* *pp* *pp* *pp* *pp* *pp*

Vib. *pp* *ff* *ff* *ff* *ff* *ff* *ff*

Mrb. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B.D.

55  $\text{D}$  1 player

Fl.1 *mf* *f* *p*

Fl.2 *mf* *f* *p*

\*Ob. *mf* *f* *p*

\*Bsn. *p stacc.* *mf* *pp*

\*E $\flat$  Cl. *mf* *f* *pp* 1 player

Cl.1 *mf* *f* *p*

Cl.2 *mf* *pp*

Cl.3 *p stacc.* *pp*

\*B.Cl. *p stacc.* *mf* *pp*

A.Sax.1 *p stacc.*

\*A.Sax.2 *p stacc.*

T.Sax. *p stacc.* *pp*

\*B.Sax. *p stacc.* *mf* *pp*

Trp.1

Trp.2

\*Trp.3

Hrns.1,2 *f* *mf* *p* *p*

\*Hrns.3,4 *f* *mf* *p* *p*

Trb.1 *f* Hr.3 *mf* *p* *p*

Trb.2 *f* Hr.4

\*Trb.3

Euph. *p stacc.* *mf* *pp*

Tuba *pp* *pizz.*

\*St.B. *arco* *mf* *pp*

Timp.

Vib. *pp*

Mrb. *p*

B.D.

67 *affrettando* *Ob.* *rall.* **Andantino sostenuto** ♩=56

Fl.1 *pp* *p dolcissimo* 1 player

Fl.2 *ppp*

\*Ob. 1 player *pp* Solo *p dolcissimo*

\*Bsn. *pp* Solo *p dolcissimo*

\*E♭ Cl. tutti *ppp* 3 3 3 3

Cl.1 *pp* *ppp* 3 3 3 3

Cl.2 *ppp* 3 3 3 3

Cl.3 *ppp* 3 3 3 3

\*B.Cl. *ppp* 1 player

A.Sax.1 Solo *f stizzita* *ppp*

\*A.Sax.2 *ppp*

T.Sax. Bsn. Solo *p dolcissimo*

\*B.Sax. *ppp*

Trp.1

Trp.2

\*Trp.3

Hrns.1,2 *ppp*

\*Hrns.3,4 *ppp*

Trb.1 cup mute *ppp*

Trb.2 Bs.Cl. *ppp*

\*Trb.3 *ppp*

Euph. Solo *mf*

Tuba St.Bs. (pizz., 1 player) *ppp*

\*St.B. 1 player (pizz.) *ppp*

Timp.

Vib. *pp* 3 3 3 3

Mrb. *ppp* (上の音だけでもよい)

Glock. (soft mallet) *p*

78

Fl.1

Fl.2

\*Ob.

\*Bsn.

\*E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Vib.

Mrb.

Glock.

*pp*

*dolce*

*ppp*

*cup mute*

*ppp cup mute*

*ppp*

*ppp*

*pp*

*pp*





