

人生のメリーゴーラ:

Piano (Full Score)

Tempo: ♩=108

Bass Trombone

Bass Trombone (Option for Duet)

Piano

R.H. Cm

L.H. *mp legato*

7 (A) *mp*

(A) F⁷

9 B⁷ 13 E^bM7

17

dim. *p* **Tempo rubato**

dim. *p* **Tempo rubato**

Gm Gm7 F Eb D7(4) Dm7 G G7

dim. *p* *mf*

24 $\text{♩} = 176$ mp

dim. f Cm

32 Cm7 Fm7 D7

40 Gm7 dim. mf

mf mf

$\text{E}\flat\text{M7}$ $\text{A}\flat/\text{B}\flat$ $\text{B}\flat$ $\text{E}\flat$ $\text{E}\flat\text{M7}$ Gm


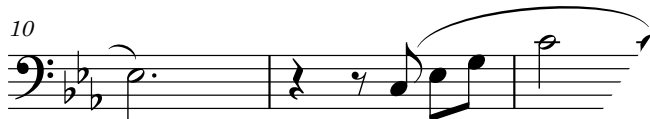
人生のメリーゴーラ

Bass Trombone

$\text{♩}=108$ *rit.* $\text{♩}=88$ ♩



10



mf

16



p

23 **Tempo rubato**



32



mf



cresc. *f*



mf

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Bass Trombone
(Option for Duet)

$\text{♩}=108$ *rit.* $\text{♩}=88$

Musical staff in bass clef, 3/4 time signature. It begins with a 3-measure rest, followed by a 4-measure rest. The tempo is marked as quarter note = 108, then ritardando, then quarter note = 88.

15 *mf*

Musical staff in bass clef, 3/4 time signature. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A dynamic marking of *mf* is present. A slur covers the last three notes. A repeat sign follows.

21 *p*

Musical staff in bass clef, 3/4 time signature. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *p* is present. A slur covers the last two notes. A repeat sign follows.

30 C *mf*

Musical staff in bass clef, 3/4 time signature. It starts with a 6-measure rest. A dynamic marking of *mf* is present. A slur covers the last three notes. A repeat sign follows.

40 *f*

Musical staff in bass clef, 3/4 time signature. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *f* is present. A slur covers the last three notes. A repeat sign follows.

mf

Musical staff in bass clef, 3/4 time signature. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mf* is present. A slur covers the last three notes. A repeat sign follows.

cresc.

Musical staff in bass clef, 3/4 time signature. It starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. A dynamic marking of *cresc.* is present. A slur covers the last three notes. A repeat sign follows.

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バストロンボーン ショートソロ
(伴奏なし)

