

どうする家康 メインテーマ

～暁の空～

Cadenza (♩=60)

Ⓐ

The musical score is for a Cadenza section, marked with a tempo of ♩=60. It is written for a large symphony orchestra. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Soprano Saxophone in B♭, 1st Alto Saxophone in E♭, 2nd Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st&2nd Horns in F, 3rd&4th Horns in F, 1st Trombone, and 2nd Trombone. The score features various dynamics such as *mp*, *f*, *p*, and *pp*, and includes performance instructions like *Vib.*, *p espress.*, and *pp*. A large, light blue watermark reading 'SAMPLE' is oriented diagonally across the page. The score concludes with a double bar line and a repeat sign.

poco rit. a tempo *poco rit.* (B) *poco più mosso* (♩=66)

8

Picc. *Solo*

Fl.1 *mp 3*

Fl.2

Ob.

Bsn. *p ma marcato*

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl. *f*

B. Cl. *mf*

S. Sax. *f*

A. Sax.1 *f*

A. Sax.2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *mf*

Trp.1 *mf* *f*

Trp.2

Trp.3

Hrn.1.2 *f*

Hrn.3.4 *mf* *f*

Trb.1

Trb.2

Trb.2?

Γ *p ma marcato* *mf*

pp

B.D. *mp* *f*

S. Cym. *sempre f* *p*

15 

Picc. *f*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

A. Cl. *mp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hm.1,2 *mf* 2nd

Hm.3,4 *mf*

Trb.1 *mf*

Trb.2 *mf*

τ

f

sub.p poco a poco cresc.

sub.p poco a poco cresc.

mf *p* *mf*

21 D

Picc. Fl.1 Fl.2 Ob. Bsn. Eb Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hm.1,2 Hm.3,4 Trb.1 Trb.2 Trb.3

26

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Tr♯