

Stardom

♩=116

Fm Cm Eb

Piccolo *mp*

1st Flute *mp*

2nd Flute *mp*

Oboe

Bassoon *mp*

Clarinet in Eb

1st Clarinet in Bb *mp*

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Clarinet in Eb *mp*

Bass Clarinet in Bb *mp*

Soprano Saxophone in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb *mp*

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st&2nd Horns in F

3rd&4th Horns in F

1st Tromb

2nd T

3

mf

mf

Tom

B.D.

mf

Concert B.D.

mf

Stardom

5 (A) Fm Cm Eb Bm

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hm.1,2

Hm.3,4

Trb.1

Trb.2

Trb.3

F

The musical score is for the piece 'Stardom'. It is written for a large ensemble. The key signature has three flats (F major or D minor), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a circled 'A' and a '5' above it. The chords for the first four measures are Fm, Cm, Eb, and Bm. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1, 2, and 3, and F. The Oboe and Bassoon parts have a dynamic marking of 'mf'. The Clarinet and Saxophone parts also have 'mf' markings. The Trumpet 1 part has a 'mf' marking. The F part has a 'mf' marking. There is a large, light blue 'SAMPLE' watermark diagonally across the page.

Stardom

10 Cm Eb Bm (B) Fm

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
Trb.3

The image shows a page of a musical score for the piece 'Stardom'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, C, and A, Saxophones in Alto, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns in F and C, and Trombones 1, 2, and 3. The key signature is B-flat major (two flats), and the time signature is 4/4. The score starts at measure 10. Above the first staff, the chords Cm, Eb, Bm, and (B) Fm are indicated. A rehearsal mark 'B' is placed above the fourth measure. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page. The bottom of the page features a double bar line with repeat signs.

Stardom

15

E^b B[♭]m F^m C^m

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E^b Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
Trb.3

Stardom

20

B^m F^m D^b F^m

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trt