

Piano

Nocturno Op.7

Comp. Franz Joseph Strauss
Arr. Hiroaki Sato

Andante quasi Adagio *dolce*

Trombone

p

Andante quasi Adagio

Piano

p

4

7

mf

mf

10

pp

pp

13

cre - - - - - scen - - - - - do³ *f*

cre - - - - - scen - - - - - do *f*

16

p

p

19

f

22

f

25

Musical score for measures 25-27. The piece is in B-flat major and 3/4 time. Measure 25 features a piano (*p*) dynamic. The right hand plays a melody with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

28

Musical score for measures 28-30. The right hand continues the melodic line with slurs and accents. The left hand maintains the eighth-note accompaniment.

31

Musical score for measures 31-33. The tempo and character change to *più animato e marcato*. The dynamic is *ff*. The right hand features slurs and accents. The left hand has a more active accompaniment with triplets and slurs.

34

Musical score for measures 34-36. The tempo and character change to *risoluto*. The dynamic is *ff*. The right hand features slurs and accents. The left hand has a more active accompaniment with triplets and slurs.

37

risoluto

40

accel. - - - - - **Tempo I**

pp

43

pp

46

mf *ff*