

新時代

♩=112
D^b

A^b
C

rit.
Fm7

Piccolo

1st Flute *p*

2nd Flute *p*
Solo

Oboe *mf*

Bassoon

Clarinet in E^b *p*

1st Clarinet in B^b *p*

2nd Clarinet in B^b *p*

3rd Clarinet in B^b *p*

Alto Clarinet in E^b *p*

Bass Clarinet in B^b *p*

Soprano Saxophone in B^b Ob.Solo

1st Alto Saxophone in E^b *mf*

2nd Alto Saxophone in E^b *opt.*

Tenor Saxophone in B^b *p*

Baritone Saxophone in E^b *p*

1st Trumpet in B^b *p*

2nd Trumpet in B^b *p*

3rd Trumpet in B^b *p*

1st&2nd Horns in F *p*

3rd&4th Horns *p*

1st T *p*

Bsn., B.Cl., B.Sax. *p*
pizz. arco

S.Cym. *p*

9 [Ⓐ] ♩ = 176

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f* *sfz*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A. Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

Bar. Sax. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1,2 *f*

Hrn.3,4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

E. *f*

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

f

p

17 **B** A^b B^{b7(4)} Fm7 E^{b(4)} A^b B

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E^b Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
Trb.3
F

24 $F(4)$
 B_b

$Fm7$ A_b $B_b(4)$ $Cm7$ F

Picc.

Fl.1

Fl.2

Ob.

Bsn.

mf

mf

mf

mf

mf

mf

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Harmon

mf

Harmon

mf

Harmon

mf

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

F

31 $B^{\flat}7^{(4)}$ Cm7 \textcircled{D} Fm7 A^{\flat} $B^{\flat}7^{(4)}$

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E \flat Cl. *mf*

Cl.1 *mf* 2nd time

Cl.2 *mf* 2nd time

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hm.1.2

Hm.3.4

Trb.1

Trb.2

Trb.