

プリンセス メドレー

22 (B) E \flat B \flat ⁽⁴⁾ E \flat B \flat m7 E \flat 7 A \flat M7 G \flat F

Picc. *mf*

Fl.1

Fl.2

Ob.

Bsn. *mf*

E \flat Cl.

Cl.1

Cl.2

Cl.3

A.Cl. *mf*

B.Cl.

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.

Bar.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

F

Tamb. *mf*

プリンセス メドレー

29

Chord progression: $A\flat$, $B\flat$, C , $Gm7$, $A\flat$, $Gm7$, $A\flat$

Instrument parts: Picc., Fl.1, Fl.2, Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, Hrn.3,4, Trb.1, Trb.2, Trb.3

Dynamic markings: *f*, *mf*, *p*

The image shows a page of a musical score for 'プリンセス メドレー' (Princess Medley). The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, and Trombones 1, 2, and 3. The music is in 4/4 time and features a key signature of two flats. The score begins at measure 29. The first staff shows a Piccolo part with a dynamic marking of *f* (forte) that transitions to *mf* (mezzo-forte). The woodwind and brass sections have various rhythmic patterns and dynamics. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. At the bottom of the page, there are some additional musical notations, including a treble clef staff with a key signature change and a bass clef staff with a key signature change.