

# 燦燦

$\text{♩} = 80$   
E<sup>b</sup>add9  
G

E<sup>b</sup>(4)  
A<sup>b</sup>

Fm7

E  
A

E<sup>b</sup>

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon  
B.Cl., B.Sx

E<sup>b</sup>Clarinet

1st Clarinet in B<sup>b</sup>  
Soli with Glck.

2nd Clarinet in B<sup>b</sup>  
*mp* A.Sx.2

3rd Clarinet in B<sup>b</sup>  
*p* T.Sx.

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>  
*p* B.Sx.

Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st&2nd Horns in F

3rd&4th Horns

1st T

2

6 <sup>A</sup> E<sup>b</sup> D Cm Eb A<sup>b</sup> G<sup>b</sup> Fm7 A<sup>b</sup> B<sup>b</sup>

Picc. *mf* Ob. Solo

Fl.1

Fl.2

Ob. Solo *mf* B.Cl.

Bsn. *mp*

E♭Cl. *tutti*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

A.Cl.

B.Cl. *mp*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *mp* Bsn, B.Cl.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

T

Cabasa

11 Cm7 C#o Eb EbZ A# Eb Eb Eb A#add9

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1 *mf*

Trb.2 *mf*

Tr' *mf*

*mp*

*pizz.*

*mp*

B.D. *mp*

W.Block

Chord progression: C<sup>m7</sup> B<sup>7</sup> B<sup>♭7</sup> C<sup>7</sup> C<sup>9</sup> F Am<sup>7</sup> B<sup>♭add9</sup>

This is a detailed orchestral score for a piece titled '煉煉' (Lian Lian). The score is written in 3/4 time with a key signature of two flats (B-flat major or D minor). It features a wide array of instruments including woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Alto and Bass Clarinets), saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), trumpets (1, 2, & 3), horns (1, 2, 3, & 4), trombones (1 & 2), and a large percussion ensemble consisting of Tom, Conga, and Tympani.

The score is divided into measures 16, 17, and 18. Measure 16 is marked with 'tutti' and 'mp'. Measure 17 has a dynamic of 'mf' and a '6' (sixteenth notes). Measure 18 features a crescendo from 'f' to 'mf'. A large diagonal watermark 'SAMPLE' is overlaid on the score, indicating it is a demo or rehearsal copy.

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B<sup>b</sup> D<sub>m</sub> D<sub>m</sub> C<sub>F</sub> C<sub>F</sub><sup>(4)</sup> F B<sup>b</sup>M7 Gm7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

*f*

*mf*