

# Tocatta and Fugue in D Minor

Comp. J.S.Bach  
Arr. George Sato

Adagio

1st Flute

2nd Flute (Piccolo) *Piccolo* *Change to Flute*

\*Oboe

\*Bassoon

\*E<sup>b</sup> Clarinet

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

\*Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

\*2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

\*Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

\*3rd Trumpet in B<sup>b</sup>

1st&2nd Horns in F *opt.*

\*3rd&4th Horns in F *opt.*

1st Trombone

2nd Trombone

\*3rd Trombone

Euphonium

Tuba *opt. div.*

\*String Bass *opt. div.*

Timpani [A, B, C, D]

Percussion I *Glock.* *Tam-tam*

Percussion II *mp* *S.Cym.* *p*

Percussion III *B.D.* *p* *f*

6 (A) Prestissimo

This musical score is for a full orchestra, starting at measure 6. The tempo is marked 'Prestissimo'. The score is divided into several sections:

- Flutes:** Fl.1 and Fl.2. Fl.1 has a melodic line with triplets and slurs, starting with a *mf* dynamic. Fl.2 has a similar melodic line.
- Woodwinds:** \*Ob., \*Bsn., \*E<sup>b</sup> Cl., Cl.1, Cl.2, Cl.3, and \*B.Cl. The bassoon and E-flat clarinet parts have melodic lines with triplets. The other woodwinds have rhythmic accompaniment.
- Saxophones:** A.Sax.1, \*A.Sax.2, T.Sax., and \*B.Sax. All saxophone parts have melodic lines with triplets and slurs.
- Brass:** Trp.1, Trp.2, \*Trp.3, Hrns.1,2, \*Hrns.3,4, Trb.1, Trb.2, \*Trb.3, Euph., Tuba, \*St.B., Timp., T.-t., S.Cym., and B.D. The trumpets and trombones have melodic lines with triplets. The horns and tuba have rhythmic accompaniment. The timpani, cymbals, and bass drum are marked with rests.

The score features extensive use of triplets and slurs throughout the woodwind and saxophone parts. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4.

10

Fl.1  
Fl.2  
\*Ob.  
\*Bsn.  
\*E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
\*B.Cl.  
A.Sax.1  
\*A.Sax.2  
T.Sax.  
\*B.Sax.  
Trp.1  
Trp.2  
\*Trp.3  
Hrns.1,2  
\*Hrns.3,4  
Trb.1  
Trb.2  
\*Trb.3  
Euph.  
Tuba  
\*St.B.  
Timp.  
Chime  
S.Cym.  
B.D.

3

14

Fl.1

Fl.2

\*Ob.

\*Bsn.

\*E $\flat$  Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Chime

S.Cym.

B.D.

Change to Piccolo

*mp marc.*

*p*

*mp marc.*

*p*

*mp marc.*

*f(stop)*

opt. Marimba (or Vib.)

*mp*

*f(stop)*

*f(stop)*

**B**

17

Fl.1 *mp marc.* *mf* *f*

Picc. *mf* *f*

\*Ob. *f*

\*Bsn. *mp marc.* *f*

\*E<sup>b</sup> Cl. *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *f*

\*B.Cl. *mp marc.* *f*

A.Sax.1 *f*

\*A.Sax.2 *mf* *f*

T.Sax. *mp marc.* *mf* *f*

\*B.Sax. *mp marc.* *f*

Trp.1 *f*

Trp.2 *f*

\*Trp.3 *f*

Hrns.1,2 *f*

\*Hrns.3,4 *f*

Trb.1 *f*

Trb.2 *f*

\*Trb.3 *f*

Euph. *f*

Tuba *f*

\*St.B. *f*

Timp. *f*

Mrb. *RR* *f*

S.Cym. *f*

B.D. *f*

20 *rit.* ©

Fl.1 *mf* *f*

Picc. *mf* *f*

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3

\*B.Cl.

A.Sax.1 *mf* *f* *mf*

\*A.Sax.2 *mf* *f*

T.Sax. *mf* *f* *mf*

\*B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp. [A→F]

Glock. *f* Glock.

S.Cym.

B.D.

25

Fl.1 *mf*

Picc. *mf*

\*Ob. *mf*

\*Bsn.

\*E<sup>b</sup> Cl. *mf*

Cl.1

Cl.2

Cl.3 *mf*

\*B.Cl.

A.Sax.1

\*A.Sax.2 *mf*

T.Sax.

\*B.Sax.

Trp.1 *mp* cup mute

Trp.2 *mp* straight mute

\*Trp.3 *mp* cup mute

Hrns.1,2 *mp*

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Glock.

Tri. *p*

B.D.





35

Fl.1

Picc.

\*Ob.

\*Bsn.

\*E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Glock.

Tri.

B.D.

B.Sax.  
mp

A.Sax.2  
mp

B.Sax.  
mp

open

40 Ob. Solo

Fl.1 *p* *poco a poco cresc.* *mp cresc.*

Picc. *mp cresc. tutti*

\*Ob. Solo *p* *poco a poco cresc.* *mp cresc.*

\*Bsn. *p* Solo *p poco a poco cresc.* *mp* *tutti* *p poco cresc.*

\*E♭ Cl. *mp cresc. tutti*

Cl.1 Solo *p* *poco a poco cresc.*

Cl.2 *p*

Cl.3

\*B.Cl. *p* Solo *mp poco a poco cresc.* BsCl. Solo

A.Sax.1 *mp poco a poco cresc.*

\*A.Sax.2 *p*

T.Sax. Bsn. Solo *p poco a poco cresc.* *mp*

\*B.Sax. *p* *p poco cresc.*

Trp.1 Ob. *mp cresc.*

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph. Bsn., B.Sax., St.Bs. *p poco cresc.*

Tuba

\*St.B. pizz. *p poco cresc.*

Timp.

Glock.

Tri. *p*

B.D.