

ツバメ

♩=104

(4)
C7

(A) A⁺M7

B⁺7

E♭add9
G

Piccolo *p*

1st Flute *f* Ob. Solo *mf*

2nd Flute

Oboe Solo *mf*

Bassoon

E^bClarinet *p*

1st Clarinet in B[♭] *p*

2nd Clarinet in B[♭] *p*

3rd Clarinet in B[♭] *p*

Alto Clarinet in E^b *mf*

Bass Clarinet in B[♭] A.C.I. *p* *m*

Soprano Saxophone in B[♭] *p*

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B[♭]

Baritone Saxophone in E^b

1st Trumpet in B[♭] S.Mute

2nd Trumpet in B[♭] S.Mut

3rd Trumpet in B[♭] S

1st&2nd Horns in F

3rd&4th Horns

1st T

mp B.Cl. B.Sx. *simile*

pizz. *mp* *simile*

mf (stop)

Tamb. *f* *mp*

6 Cm7 B♭m7 E♭7 A♯M7 B♭_{A♯} Gm7 Cm7 A♯M7 B♭7

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *Soli with A.Cl.* *mf*

E♯Cl. *A.Cl. (Soli with Bsn.)* *mf*

Cl.1 *mf*

Cl.2

Cl.3

A.Cl. *Soli with Bsn.* *mf*

B.Cl. *mf mp*

S.Sax.

A.Sax.1 *mp*

A.Sax.2

T.Sax. *mf*

B.Sax.

Trp.1 *Open*

Trp.2 *Open* *mf*

Trp.3 *Open* *mf*

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

S.D. (rim) S.D. (鼓面)

Cowb. *mf*

11 (B) A^bM7 B^b7 E^b7 G Fm7 G7 E^b E^b

Picc. Fl.1 Fl.2 Ob. Bsn. E^bCl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2

tutti mf Picc. Picc. mf mf mf tutti tutti mf simile

16 Gm7 Cm Fm7 Bb7 Bb7(4) Eb A#M7 Em7/Bb A#M7 Gm7

Picc. Fl.1 Fl.2 Ob. Bsn. E♭Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 mp mp mp arco mf rim Claves

tutti mf marcato marcato marcato tutti ma

Cm7 Bm7 Bbm7 E>7 A>M7 Bb A Gm7 Cm7 C E Fm A>M FmZ Bb Eb

22

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf* div.

Bsn. *mf*

E♭Cl. *mf*

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1.2 *f*

Hrn.3.4 *f*

Trb.1 *mf*

Trb.2 *mf*

mf

f (Tb.3がない時上の音優先)

f

f

f pizz.

S.D.

Marimba opt.

Tri.