

# 残響散歌

♩=168 Cm D (A) Gm  $\frac{F}{E\flat}$  E $\flat$ M7 F

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
Clarinet in E $\flat$   
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Alto Clarinet in E $\flat$   
Bass Clarinet in B $\flat$   
Soprano Saxophone in B $\flat$   
1st Alto Saxophone in E $\flat$   
2nd Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$   
1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
3rd Trumpet in B $\flat$   
1st&2nd Horns in F  
3rd&4th Horns in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
Tom  
Crash  
H.H.  
S.Cym.  
K.

残響散歌

8

(B) Gm Cm F7 Gm Cm Bb F

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Er.

*f*

残響散歌

14 F7 Gm Cm F D7 C Gm E>M7 C

Picc. Fl.1 Fl.2 Ob. Bsn. Eb Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrn.1.2 Hrn.3.4 Trb.1 Trb.2 Trb.3 F Cabasa

残響散歌

21 Gm E<sup>b</sup>M7 Cm F<sup>(4)</sup>F D<sup>(4)</sup>D<sub>7</sub>  $\text{\textcircled{D}}$  E<sup>b</sup>

Picc. Fl.1 Fl.2 Ob. Bsn. E<sup>b</sup> Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 Trb.3 E. Claves mf Glock.

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat major) and a common time signature. The first system includes a Piccolo and Flutes 1 and 2. The second system includes Oboe and Bassoon. The third system includes E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The fourth system includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The fifth system includes Trumpets 1, 2, and 3. The sixth system includes Horns 1 and 2, and Horns 3, 4. The seventh system includes Trombones 1, 2, and 3. The eighth system includes the Euphonium (E.). The percussion part includes Claves and Glockenspiel. Dynamic markings such as *mf* are used throughout the score. A key signature change to E-flat major is indicated by a circled D with a flat (D<sup>b</sup>) at the end of the first system.

残響散歌

28      B<sup>b</sup>      F      D7      Gm      G7      C

Picc. *mf*

Fl.1 *mf*

Fl.2

Ob.

Bsn.

E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

E

S. Cym. *p*

A detailed musical score for a symphony orchestra. The score is written for 28 measures, with a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, and Euphonium. The score features various musical notations such as rests, notes, stems, and dynamic markings like 'mf' and 'p'. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.