



15

①

G C7<sup>(4)</sup> C7 ① Fm

*mp*

20

A<sup>b</sup> C

7 Fm

*mf*

25 ©

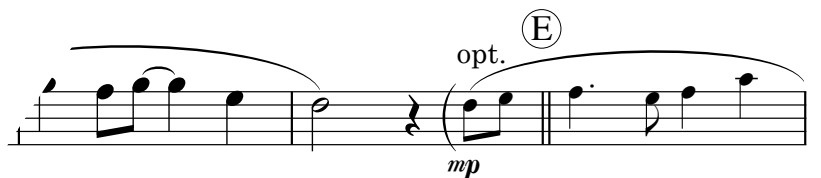
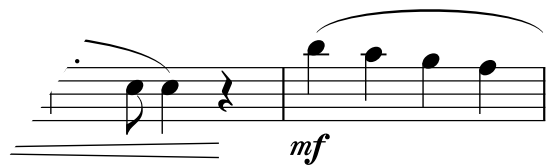
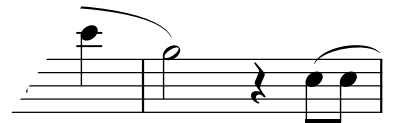
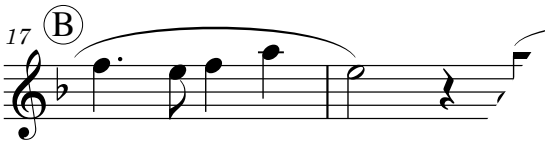
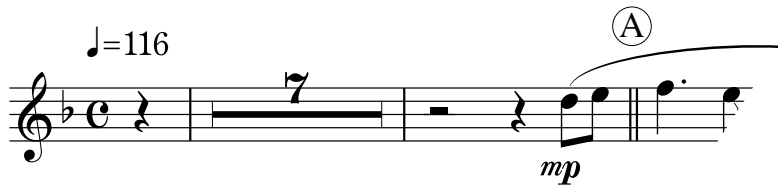
Fm Cm/E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup>

*mp*

# 君をのせて

Alto Saxophone in E $\flat$

$\text{♩} = 116$



# 君をのせて

Alto Saxophone in E<sup>b</sup>  
(Option for Duet)

♩=116

8 A 8 B

19

23

28

32

37

F

# 君をのせて

アルトサックス ショートソロ  
(伴奏なし)

♩=116  
*mp*

5

10

15

19