

# Dynamite

## BTS

♩=112

Em Am Am/D G Em /

ソプラノ  
リコーダー

鍵盤  
ハーモニカ

鍵盤  
ハーモニカ  
(初心者)

キーボード1  
(ソプラノ  
アコーディオン)

キーボード2  
(アルト  
アコーディオン)

キーボード3  
(テナー  
アコーディオン)  
(オクターブ上に  
記譜してあります)

低音楽器

木琴

鉄琴

小太鼓  
大太鼓  
(ド)

*mf*

*ソフ'*

The image shows a musical score for the song 'Dynamite' by BTS. It includes staves for Soprano Recorder, Keyboard Harmonica (beginner), Keyboard 1 (Soprano Accordion), Keyboard 2 (Alto Accordion), Keyboard 3 (Tenor Accordion, one octave higher), Bass Instruments, Glockenspiel, and Taiko Drums. The score is in G major, 4/4 time, with a tempo of 112. A large 'SAMPLE' watermark is overlaid on the page.

6 ④ Em Am7 D7<sup>(4)</sup> G

リコーダー

鍵ハモ

鍵ハモ  
(初)

キーボ1  
オプション

キーボ2

キーボ3

低音

木琴

鉄琴

木魚  
リ

小太鼓  
大太鼓

*mf*

*p*

*mf*

*p*

*p*

*p*

普通マレット

*mf*

*mf*

# Dynamite

## BTS

ソプラノリコーダー

♩=112

*mf*

ソ ミ レ ド シ シ ラ ソ

5

ソ シ

14

ソ シ

21

*mf*

レ ソ ソ ミ レ ド シ ソ ラ

25

*mf*

ソ ソ ソ ド シ

ミ ソ ミ ソ ミ ソ ソ ラ

ソ ソ ソ ミ ソ ミ

# Dynamite

## BTS

鍵盤ハーモニカ

♩=112

ソ、

8

ソ ソ ソ ミ ソ ソ

14

ソ ミ ソ ミ ノ ミ ソ ミ ソ ミ ソ レ

17

ソ、 ノ ソ ミ レ ド シ シ ラ

23

ノ ド シ ソ ラ ソ

ノ ソ ミ レ ド シ シ ラ ソ ソ レ ソ

# Dynamite

## BTS

鍵盤八一モ二カ (初心者用)

♩=112

①

*p*

シ

Detailed description: This block shows the first measure of the piano accompaniment. It is in G major (one sharp) and common time. The tempo is marked as quarter note = 112. The first part of the measure contains a quarter rest followed by a quarter note G. The second part is a 4-measure rest. The measure ends with a double bar line and a circled '1'. Below the staff, a piano dynamic marking 'p' is written, with a slur pointing to a 'シ' (Si) syllable.

10

シ ド

Detailed description: This block shows measures 10 and 11. Measure 10 has a half note G. Measure 11 has a half note D. A slur connects the two notes. Below the staff, the syllables 'シ' and 'ド' are written under the respective notes.

*mf*

≡ ≡

Detailed description: This block shows a triplet of eighth notes: G, A, B. The dynamic marking 'mf' is written below the first note. Below the staff, two sets of three horizontal lines are written, corresponding to the triplet.

16

Detailed description: This block shows a 5-measure rest starting at measure 16. The number '5' is written above the rest.

ド シ ラ シ

Detailed description: This block shows measures 17 through 20. Measure 17: quarter note D. Measure 18: quarter note G. Measure 19: quarter note A. Measure 20: quarter note B. A slur connects the notes in measures 18 and 19. Below the staff, the syllables 'ド', 'シ', 'ラ', and 'シ' are written under the notes.

24

Detailed description: This block shows measures 24 and 25. Measure 24: quarter note G. Measure 25: quarter note D. A slur connects the two notes.

シ ド ド シ

Detailed description: This block shows measures 26 through 29. Measure 26: quarter note G. Measure 27: quarter note D. Measure 28: quarter note D. Measure 29: quarter note G. A slur connects the notes in measures 26-27, and another slur connects the notes in measures 28-29. Below the staff, the syllables 'シ', 'ド', 'ド', and 'シ' are written under the notes.

②

6

手拍子

シ

Detailed description: This block shows a 6-measure rest starting at measure 30. The dynamic marking 'p' is written below the first measure. A circled '2' is above the rest. The word '手拍子' (Hand Clap) is written above the rest. Below the staff, a 'シ' (Si) syllable is written under the first measure.