

うっせえわ

♩=176

A^b G

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horns in F

3rd&4th Horns in F

1st Tromb

2nd Tr

3r

S.D.

H.H.

Tri.

うっせえわ

Cm G^bo Fo Cm G^bo Fo Cm G^bo F⁺

7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

r

Glock.

Detailed description: This is a page of a musical score for the piece 'うっせえわ'. The score is written for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3), Alto and Bass Clarinets, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2 and 3, 4), Trombones (1, 2, 3), and Glockenspiel. The score is organized into measures, with a measure number '7' at the beginning. Above the first few measures, the chords Cm, G^bo, and Fo are indicated. Dynamic markings such as *mf* and *f* are used throughout the score. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page.

14 Fm7 Cm G⁶ Fm7 Cm Fm7 Cm

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

W.Blocks

Tamb.

mf

21 Cm G/B Bm6 Bb G Cm Bb Bm6 Bb Cm

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
Trb.3
F

28 F (D)

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
Trb.3
Cowb.
mf