

# アイノカタチ

♩=90

D<sup>♯</sup>M7 E<sup>♭</sup>(4) Fm7 Cm7 B<sup>♭</sup>m7 Cm7 D<sup>♭</sup>m7 C<sup>♭</sup>m E<sup>♭</sup> (A) A<sup>♭</sup> E<sup>♭</sup> G<sup>♭</sup>

Piccolo *pp*

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

E<sup>♭</sup>Clarinet *mf*

1st Clarinet in B<sup>♭</sup> *pp*

2nd Clarinet in B<sup>♭</sup> *mp* A.Sax.2

3rd Clarinet in B<sup>♭</sup>

Alto Clarinet in E<sup>♭</sup> *mp*

Bass Clarinet in B<sup>♭</sup>

Soprano Saxophone in B<sup>♭</sup> *mf*

1st Alto Saxophone in E<sup>♭</sup> *mp*

2nd Alto Saxophone in E<sup>♭</sup> *mp*

Tenor Saxophone in B<sup>♭</sup> *mp*

Baritone Saxophone in E<sup>♭</sup> *mf*

1st Trumpet in B<sup>♭</sup>

2nd Trumpet in B<sup>♭</sup>

3rd Trumpet in B<sup>♭</sup>

1st&2nd Horn in F

3rd&4th Horn in F

1st Trombone

2nd Trombone

*mf* Bs.Cl.

*mp*

Vib.

*mp*

アイノカタチ

Bm A+5  $\frac{D^b}{A^b}$   $\frac{E^b}{G}$   $\frac{D^b}{F}$   $\frac{C}{E}$  C7  $\textcircled{B}$  Fm Bbm7 E $\flat$   $\frac{E^b}{D^b}$   $\frac{A^b}{C}$  C $\flat$

9

Picc.

Fl.1

Fl.2

Ob. Solo *mf*

Bsn. *mp*

E♭Cl.

Cl.1 *mf* Ob. Solo

Cl.2

Cl.3

A.Cl.

B.Cl. *mp*

S.Sax.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax.

Trp.1 *mp*

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1 *mp*

Trb.2 *mp* simile

Trb. *mp* simile

Bsn., B.sax., St.Bs. *mp*

H.H. *mp* S.D.(rim)

B.D. Glck. *mp*

Claves *mp*





