

# Step and a step

$\text{♩} = 116$      $B^{\flat}$      $C^{(4)}$      $F$      $Dm$      $B^{\flat}$      $C^{(4)}$      $Dm$

Piccolo *p* *cresc.* *f*

1st Flute *p* *cresc.*

2nd Flute *p* *cresc.*

Oboe

Bassoon *p* *cresc.*

E $\flat$  Clarinet *p* *cresc.*

1st Clarinet in B $\flat$  *p* *cresc.*

2nd Clarinet in B $\flat$  *p* *cresc.*

3rd Clarinet in B $\flat$  *p* *cresc.*

Alto Clarinet in E $\flat$  *p* *cresc.*

Bass Clarinet in B $\flat$  *p* *cresc.*

Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$  *p* *mf*

2nd Alto Saxophone in E $\flat$  *p* *mf*

Tenor Saxophone in B $\flat$  *p* *mf*

Baritone Saxophone in E $\flat$  *p* *mf*

1st Trumpet in B $\flat$  Str *f*

2nd Trumpet in B $\flat$  *f*

3rd Trumpet in B $\flat$  *f*

1st&2nd Horns in F *f*

3rd&4th Horns in F *f*

1st Trombone *mf* *f* *mf*

2nd Trombone *mf* *f* *mf*

3rd Trombone *mf* *f* *mf*

4th Trombone *mf* *f* *mf*

5th Trombone *mf* *f* *mf*

6th Trombone *mf* *f* *mf*

7th Trombone *mf* *f* *mf*

8th Trombone *mf* *f* *mf*

c. *p* *cresc.* *f* *mf*

B.D. S.Cym. *f*

W.Block(Low) *p* *cresc.* *f*

Marimba hard mallets *mf*

Step and a step

6 Dm7 F B>M7 C(4) Dm7 B>M7 C(4)

Picc. *p* *mf*

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob.

Bsn. *p* *mf*

E♭Cl. *p* *mf*

Cl.1 *p*

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3 *mf pen*

Hrns.1,2 *fp*

Hrns.3,4 *fp*

Trb.1

Trb.2

Trb.3

E♭

11 B $\flat$ (4) C(4) Dm7 (B) D $\flat$ m G F C(4) Gm7

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.

Bsn.

E $\flat$ Cl. *mf*

Cl.1 *mf*

Cl.2 *p* — *mf* *mf*

Cl.3 *p* — *mf* *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sax.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.

Bar.Sax.

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1,2 *mf*

Hrns.3,4 *mf*

Trb.1

Trb.2

Trb.3

Eur.

Bar.Sax., St.B.

pizz. *mf*

S.Cym. *mf*

Tamb. *mf*

17 Gm7 E A B $\flat$  C(4) r

The musical score is written for a full orchestra and includes the following parts and markings:

- Picc.** Piccolo
- Fl.1, Fl.2** Flutes 1 and 2, marked *mf*
- Ob.** Oboe, marked *mf*
- Bsn.** Bassoon, marked *mf*
- E $\flat$ Cl.** E-flat Clarinet, marked *mf*
- Cl.1, Cl.2, Cl.3** Clarinets 1, 2, and 3, marked *f*
- A.Cl., B.Cl.** Alto and Bass Clarinets
- S.Sax.** Soprano Saxophone
- A.Sax.1, A.Sax.2** Alto Saxophones 1 and 2, marked *mf*
- T.Sax.** Tenor Saxophone
- Bar.Sax.** Baritone Saxophone
- Trp.1, Trp.2, Trp.3** Trumpets 1, 2, and 3
- Hrms.1,2, Hrms.3,4** Horns 1, 2, 3, and 4
- Trb.1, Trb.2, Trb.3** Trombones 1, 2, and 3
- Eup'** Euphonium
- Percussion:** Tom, Crash, Cowb., Tri., Vib. (marked *f*)

The score features various dynamics including *mf* (mezzo-forte) and *f* (forte), and includes performance markings such as accents and slurs. A large watermark 'SAMPLE' is visible across the page.

Step and a step

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Dm7 F B<sup>b</sup>M7 C7<sup>(4)</sup> Dm7 F B<sup>b</sup>M7 C7<sup>(4)</sup>

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E<sup>b</sup>Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

E.

E.B.