

虹

菅田将暉

$\text{♩} = 72$ E^b B^b Cm Gm A^b

Flute

1st Clarinet in B^b

2nd Clarinet in B^b T.Sx. *mf*

Bass Clarinet in B^b *mf*

Alto Saxophone in E^b *mf*

Tenor Saxophone in B^b *mf*

Baritone Saxophone in E^b *mf*

1st Trumpet in B^b Cl.2, T.Sx. *mf*

2nd Trumpet in B^b

Horn in F

1st Trombone

2nd Trombone

Eupho

5 B \flat Solo E \flat B \flat Cm Gm /

Fl. Fl. Solo *mf* *mp* *si*

C1.1 C1.2 B.C1. A.Sax. T.Sax. B.Sax. Trp.1 Trp.2 Hrn. Trb.1 Trb.2 Euph. Tuba

9 Fm7 B \flat (4) B \flat 7 E \flat B \flat Cm Gm A \flat E \flat

Fl.

Cl.1 *mp*

Cl.2 *mp*

B.Cl. *mf*

A.Sax. *mp* Cl.2

T.Sax.

B.Sax. *mf*

Trp.1 *mf* Solo

Trp.2

Hrn.

Trb.1 *mf* legato

Trb.2 *mf* legato

Euph. *mf* legato

Tuba *mf*

Bassesがない時は
下の音を演奏する

Three empty musical staves with a double bar line and repeat sign at the beginning of each staff.

Two musical staves showing a rhythmic accompaniment pattern with chords and eighth notes.

14 **B** 2nd time Cm Gm7 A^b B^b E^b B^b7 D Cm Gm7

Fl. *mp*

Cl.1 T.Sx. *mf*

Cl.2

B.Cl.

A.Sax. *mf*

T.Sax. *mf*

B.Sax.

Trp.1 *mp* Cup

Trp.2

Hrn. 2nd time *mf*

Trb.1

Trb.2

Euph.

Tuba

D

Cym.

18 B \flat G⁽⁴⁾ B \flat 7 E \flat B \flat Cm Gm A \flat $\text{C}\frac{6}{4}$

Fl. opt. tutti $\text{C}\frac{6}{4}$

Cl.1 f $\text{C}\frac{6}{4}$

Cl.2 f $\text{C}\frac{6}{4}$

B.Cl. f

A.Sax. f Hr. mf

T.Sax. f

B.Sax. f

Trp.1 Open tutti f

Trp.2 f

Hrn. f

Trb.1 f

Trb.2

Euph.

Tuba