

2020 ベストヒット歌謡祭

♩=132

$E^{\flat(4)}$
 B^{\flat}

$C^{(4)}$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^{\flat} Clarinet

1st Clarinet in B^{\flat}

2nd Clarinet in B^{\flat}

3rd Clarinet in B^{\flat}

Alto Clarinet in E^{\flat}

Bass Clarinet in B^{\flat}

Soprano Saxophone in B^{\flat}

1st Alto Saxophone in E^{\flat}

2nd Alto Saxophone in E^{\flat}

Tenor Saxophone in B^{\flat}

Baritone Saxophone in E^{\flat}

1st Trumpet in B^{\flat}

2nd Trumpet in B^{\flat}

3rd Trumpet in B^{\flat}

1st&2nd Horns in F

3rd&4th Horns in F

1st Trombone

2nd "

D.

H.H.

Tom

B.D.

Chime

8

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

F

B♭7

C

Dm

cresc.

p

cresc.

f

ff

resc.

cresc.

p cresc.

p

Glock.

p cresc.

ff

f

if possible

(紅蓮華)

14 (A) B♭M7 C6 Dm7 E A B♭M7 A7 C7

The musical score is arranged for a large ensemble. The top section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The middle section includes Saxophones: Soprano, Alto 1 and 2, Tenor, and Baritone. The bottom section includes Trumpets 1, 2, and 3; Horns 1, 2 and 3, 4; Trombones 1, 2, and 3; and Euphonium. The score is divided into measures, with a large 'SAMPLE' watermark overlaid diagonally. Dynamic markings such as *f* (forte) and *Crash* are present throughout the piece.

Am7 Bm7 C C# AmZ Dm7 C

21

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Eur.

Crash

Ride

28

rit.

C⁽⁴⁾

C7

©

D[♭]M7

E[♭]D[♭]

Cm7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E[♭]Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

F

Vib.

mf

p

mp

mf

mf

mf

mf

Soli

Solo

Solo

Solo

Soli

Soli

Soli