

竈門炭治郎のうた

♩=76

Dm Am B⁺

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horn in F

3rd&4th Horn in F

1st Tr

2r

Claves

The musical score is arranged in a vertical stack of staves. The top section includes woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, and Saxophones), followed by brass instruments (Trumpets and Horns), and a section for Traps (1st Tr and 2r). The bottom section features a Claves part and a piano accompaniment. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page.

Gm F Em A7(4) A7 Dm Am Bb F Gm Dm G

Picc.

Fl.1 *tutti*

Fl.2 *mf*

Ob.

Bsn. *mf*

Ec.Cl.

Cl.1 *mf*

Cl.2

Cl.3 *mp*

A.Cl.

B.Cl. *mf*

S.Sax.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.

B.Sax.

Trp.1 *S.*

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4 *mp*

Trb.1

Trb.2

T

Open

mf

mf

B⁷M7 Dm Am C B⁷M7 Dm Picc. tutti B⁷

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2 [Cup]

Trp.3 [Cup] *mf*

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

T

The image shows a page of a musical score for the piece '滝門炭治郎のうた'. The score is written for a large ensemble, including Piccolo, Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E^bCl., Cl.1, Cl.2, Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophones (S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Trp.1, Trp.2, Trp.3), Horns (Hrn.1,2, Hrn.3,4), Trombones (Trb.1, Trb.2), and Trombone (T). The score is in 2/4 time and features various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into measures, with some measures containing rests for certain instruments. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece concludes with a double bar line and repeat signs.

Am E Dm B \flat M7 C

Picc. *f* *fp*

Fl.1 *f* *fp*

Fl.2 *f* *fp*

Ob. *f* *fp*

Bsn. *mf*

E \flat Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Cl. *f*

B.Cl. *f*

S.Sax. *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1,2

Hrn.3,4

Trb.1 *fp* *mp*

Trb. *fp* *mp*

(mallet) S.Cym. *mf*

Cabasa Xylo. *mf*

Timp. *mf*

B \flat E \flat /A Gm F Em 7 Dm 5 /A A B \flat M7 Am

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, Hrn.3,4, Trb.1, and Trb.2. The score includes various musical notations such as notes, rests, dynamics (mf, simile), and articulation marks. A large watermark 'SAMPLE' is overlaid diagonally across the page.