

# インフェルノ

♩=185

Dm Am B<sup>♭</sup>M7 F Am

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E<sup>♭</sup>Clarinet

1st Clarinet in B<sup>♭</sup>

2nd Clarinet in B<sup>♭</sup>

3rd Clarinet in B<sup>♭</sup>

Alto Clarinet in E<sup>♭</sup>

Bass Clarinet in B<sup>♭</sup>

Soprano Saxophone in B<sup>♭</sup>

1st Alto Saxophone in E<sup>♭</sup>

2nd Alto Saxophone in E<sup>♭</sup>

Tenor Saxophone in B<sup>♭</sup>

Baritone Saxophone in E<sup>♭</sup>

1st Trumpet in B<sup>♭</sup>

2nd Trumpet in B<sup>♭</sup>

3rd Trumpet in B<sup>♭</sup>

1st&2nd Horn in F

3rd&4th Horn in F

1st Trombone

2nd "

opt. Xylo.

amb. f

(s)

インフェルノ

Chord progression: B<sup>b</sup> F Dm7 A<sup>ⓐ</sup> Am C B<sup>b</sup> F Am E

8

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.?

Glc.

*f*

*p*



24 Dm7 B<sup>b</sup> C F C<sup>o</sup> Dm B<sup>b</sup>M7 C C<sup>+</sup> Dm B<sup>b</sup>M7 C F

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 *V*

Trp.2 *V*

Trp.3 *V*

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

r

*mf*

インフェルノ

32 Dm B♭7 C F D♭ F Em<sup>5</sup> Dm B♭

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

E♭Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A.Cl. *mp*

B.Cl. *mp*

S.Sax.

A.Sax.1 *tutti*  
*mf sempre ter*

A.Sax.2 *sempre*

T.Sax. *se*

B.Sax.

Trp.1 *S.Mute*

Trp.2 *S.Mute*

Trp.3 *S.Mute*

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Tr'

*mp* Shaker