

# 星影のエール

♩ = 84

E<sup>b</sup> B<sup>b</sup> C F(4) F (A) B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Piccolo *mf* *f*

1st Flute *mf* *f*

2nd Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f* *mp*

E<sup>b</sup>Clarinet *mf* *f*

1st Clarinet in B<sup>b</sup> *mf* *f*

2nd Clarinet in B<sup>b</sup> *mf* *f*

3rd Clarinet in B<sup>b</sup> *mf* *f*

Alto Clarinet in E<sup>b</sup> *mf* *f*

Bass Clarinet in B<sup>b</sup> *mf* *f*

Soprano Saxophone in B<sup>b</sup> *f*

1st Alto Saxophone in E<sup>b</sup> *mf* *f*

2nd Alto Saxophone in E<sup>b</sup> *mf* *f*

Tenor Saxophone in B<sup>b</sup> *f*

Baritone Saxophone in E<sup>b</sup> *f*

1st Trumpet in B<sup>b</sup> *mf*

2nd Trumpet in B<sup>b</sup> *mf*

3rd Trumpet in B<sup>b</sup> *mf*

1st&2nd Horn in F *f*

3rd&4th Horn in F *f*

1st Tromb *f*

2nd Tr *f*

3<sup>r</sup> *f*

Bsn, Cl.3 *f*

B.Cl., B.Sax. *mp*

B.Cl., B.Sax. *mp*

Tom *mp*

S.Cym. *p*

Tamb. *mf*

6 F D7 F#m Gm Bb F#m Bb7 Eb Bb Eb D

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

EbCl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.?

F

星影のエール

11  $B^b/A^b$   $E^b$   $F$   $B^b$   $Am^7$   $D7$   $Gm$   $F$   $C$

Picc.  $\textcircled{B}$

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

F

The image shows a page of a musical score for the piece "星影のエール" (Hoshikage no Eeru). The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), and F Horn. The music is in 4/4 time and features a key signature of two flats. A rehearsal mark 'B' is placed at the beginning of the second measure. The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

16  $\text{C} \quad \text{B}^\flat \quad \text{F}^\sharp\text{o} \quad \text{Gm} \quad \text{D}^\flat\text{m} \quad \text{E}^\flat \quad \text{B}^\flat/\text{D} \quad \text{Cm} \quad \text{D7}$

Picc.  $f$

Fl.1  $f$

Fl.2  $f$

Ob.  $f$

Bsn.  $f$

E♭Cl.  $f$

Cl.1  $f$

Cl.2  $f$

Cl.3  $f$

A.Cl.  $f$

B.Cl.  $f$

S.Sax.  $f$

A.Sax.1  $f$

A.Sax.2  $f$

T.Sax.  $f$

Bar.Sax.  $f$

Trp.1  $f$

Trp.2  $f$

Trp.3  $f$

Hrn.1,2  $f$

Hrn.3,4  $f$

Trb.1  $f$

Trb.2  $f$

Trb.3  $f$

F  $f$

W.Blocks  $f$

星影のエール

E<sup>b</sup> F B<sup>b</sup> G<sup>b</sup>/<sub>B</sub> Cm F<sup>7</sup>(<sup>4</sup>) F<sup>7</sup> **D** Gm Dm E<sup>b</sup> E<sup>b</sup>/<sub>F</sub> B<sup>b</sup>

21

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.?

F